

2017: Bass Drumming Curriculum



Saturday 14th

Session 1	8:30 to 10:00
Session 2	10:15 to 11:45
Session 3	1:00 to 2:30
Session 4	2:45 to 4:15

Sunday 15th

Session 5	9:15 to 10:00
Session 6	10:15 to 10:45

Saturday		Kahlil Cappuccino & Johnny Rowe	
Hotel		Marriott	
Room		Grand F & G	
Session 1		Fundamentals for Everyone	
Session 2		Compound Metre – Marches and Jigs	
		Compound Metre – Marches and Jigs. (cont.)	
Session 3		Marches in Common Time	
Session 4		Reels in the MSR and Medley Style	
		Playing a Strathspey	

Sunday		Cappuccino & Rowe	
Hotel		Marriott	
Room		Grand F & G	
Session 5		Putting it all together - Part 1	
Session 6		Putting it all together - Part 2	

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Cappuccino & Rowe

Session 1	Fundamentals for Everyone "Start with Your Left Foot"	This back-to-basics session will take all participants through a series of exercises that will ground them in the fundamentals of playing bass. Marching, holding bass mallets, wearing the drum, basic tuning, care and maintenance, basic playing technique and simple beats will be covered.
Session 2	Compound Metre – Marches and Jigs "It don't mean a thing if it ain't got that swing"	Often bass drummers will incorrectly apply common time over a compound tune. Students will learn about playing compound tunes with swing and expression.
	Compound Metre – Marches and Jigs (continued from session 2)	
Session 3	Marches in Common Time "Step we gaily, on we go..."	Tunes to be covered could include "Scotland the Brave", "Green Hills" and others. The group will review and play the bass score used by the 78th Halifax Pipe Band for the 2/4 march "Royal Scottish Pipers Society".
Session 4	Reels in the MSR and Medley Style "From 16th Century Witchcraft to Bringing a Performance to a Stately, Yet Whirling End"	Students will learn about the characteristics of reel playing in both an MSR and Medley or more informal setting. The class will play some of the exciting reels that the 78th Fraser Highlanders Pipes Band played at last year's World Pipe Band Championships. The opportunity will also be there to cover the four-parted reel, "John Garroway"
	Playing a Strathspey "Achieving that Strathspey-lovin' Feeling - From 18th Century Speyside Fiddlers to 21st Century Bass Sections"	Known as an iconic form of Scottish music, the strathspey is an important element that a bass-section player must understand. This session will bring together bass and tenor students to help them understand the unique qualities of these tunes by focusing on standard band strathspeys such as, "Susan MacLeod" and "Tulloch Castle".
Session 5	Putting it all together "What did we Miss?"	An open-forum where students determine the session content. Anything goes.
Session 6	Summary "Wrapping things Up"	Open discussion on the weekend's sessions and events.

