

# 2017: Tenor Drumming Curriculum



## Saturday 14th

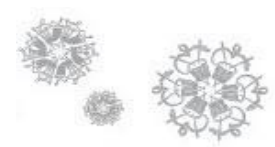
- Session 1 8:30 to 10:00
- Session 2 10:15 to 11:45
- Session 3 1:00 to 2:30
- Session 4 2:45 to 4:15

## \*Sunday 15th

- Session 5 9:15 to 10:00
- Session 6 10:15 to 10:45



<b>Saturday</b>	<b>McQuillan - Tenor</b>	<b>O'Neil - Tenor</b>
Hotel	Marriot	Marriot
Room	Grand E	Grand E
Session 1	In the zone - a full group high impact workout and warm up	
Session 2	Technique development	Visual foundations
Session 3	Rudiments & Phrases - Part 1	Intermediate visual scoring & presentation
Session 4	Rudiments & Phrases - Part 2	Advanced visual scoring & presentation



<b>Sunday</b>	<b>McQuillan</b>	<b>O'Neil</b>
Hotel	Marriot	Marriot
Room	Grand E	Grand E
Session 5 & 6	Working with Bass section scores	Advanced visual scoring & presentation
Session 7 & 8	Bringing it together, reflection and review	

*\*Break Times will be more flexible based on material covered and attendance*



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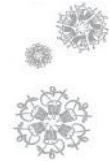


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### Sunday 15th

Session 5 9:15 to 10:00  
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McQuillan	* Group transitions and integration across tutors can feature depending on size/need.	
Session 1	Workout	During this session we will share the six fundamentals to develop visual and stick control within a fun high impact
Session 2*	Technique development	We will work on; stick control, performance starting positions, kinds of Time- variety of technique.
Session 3*	Rudiments & Phrases - Part 1	Having explored stick control and time playing techniques, we will take a leap into triplet and paradiddle rudiment development. You will also receive musical phrases that will help you to develop the presentation of simple and compound time signatures - 2/4 and 6/8.
Session 4*	Rudiments & Phrases - Part 2	With the Triplet and Paradiddle we can now add accents to create effect whilst exploring how to add dynamics, expression and light n shade to our presentation. We will then explore tune structures and how to add to the emotive theme with tonal voicing. You can also learn about the open drag movement whilst we review jig and MSR playing.
Session 5 & 6	Working with Bass section scores	Its time to dance! In this session you will have the opportunity to learn about the Jig, Reel and Strathspey technique. During Session 6, we will bring together tenor and bass players to create the rhythmic pulse with a drum playing session while learning a score provided.
Session 7 & 8	Brining it together, reflection and review	An opportunity to review your previous sessions, ask questions, discuss tuning and depending on the other sessions to review a band practice.

### O'Neil

Session 1	Workout	During this session we will share the six fundamentals to develop visual and stick control within a fun high impact
Session 2	Visual foundations	How to develop and apply variation across the corps
Session 3	Intermediate visual scoring & presentation	Creating visual embellishments while maintaining fluency-techniques & tips
Session 4	Advanced visual scoring & presentation	Crack some of the most advanced visual phrases with tempo variations
Session 5 & 6	Advanced visual scoring & presentation	Delivering the visual package within a full bass section with fluency and impact. Also, want to know how judges make their decisions?
Session 7 & 8	Brining it together, reflection and review	An opportunity to review your previous sessions, ask questions, discuss tuning and depending on the other sessions to review a band practice.