

2017: Snare Drumming Curriculum



Saturday 14th

Session 1	8:30 to 10:00
Session 2	10:15 to 11:45
Session 3	1:00 to 2:30
Session 4	2:45 to 4:15

Sunday 15th

Session 5	9:15 to 10:00
Session 6	10:15 to 10:45

Revised 31-Dec-2016

Saturday	Fisher	Turner	Jorgenson	Creighton	Millar	Cameron
Hotel Room	Holiday Inn Ballroom A	Holiday Inn Ballroom B	Holiday Inn Ballroom C	Holiday Inn Ballroom B	Holiday Inn Salon B	Holiday Inn Salon A
Session 1	Technique (Grade 3)	Band Workshop (All)*	Composing (Grade 2,1)	B&T Integration (Grade 4,3)	Rudiments (Grade 4)	n/a
Session 2	Technique (Beginner)	Band Workshop (All)*	Teaching Beginners (All)	Corps Management (All)	Effective Practicing (All)	n/a
Session 3	Technique (Grade 2,1)	Basic Rudiments (Beginner)	Grip & Posture (Grade 4)	Band Workshop (All)*	Stick Control (Grade 3)	Tuning Master Class
Session 4	Technique (Grade 4)	Marches (Grade 4)	Grip & Posture (Beginner)	Band Workshop (All)*	Performance Anxiety (All)	Tuning Master Class

Sunday	Fisher	Turner	Jorgenson	Creighton	Millar	Stronach
Hotel Room	Holiday Inn Ballroom A	Holiday Inn Salon B	Holiday Inn Ballroom C	Holiday Inn Ballroom B	Holiday Inn Salon B	Holiday Inn Private Dining Room
Session 5	Stick Control (Grade 4, Beginner)	Tune Selection (All)	Rudiments (2,1)	Corps Setup (All)	Strathspeys (1,2)	TBD
Session 6	Stick Control (Grade 3)	Bass and tenor arrangements	Strathspeys (3,4)	Performance Anxiety (All)	Warm Up Exercises (ALL)	TBD

***Band Workshop Located in the Marriott Seville 1 room**

Session 1	Technique (Grade 3)	Join the master of technique for an in-depth lesson on holding and moving a pair of drumsticks.
Session 2	Technique (Beginner)	The master of technique starts you on a path to drumming success.
Session 3	Technique (Grade 2,1)	Getting close to the top but lack that extra spark in your playing? Join John for the answers to your technique woes.
Session 4	Technique (Grade 4)	Haven't thought about technique since you started playing? John will help focus your playing where it counts most: your hands.
Session 5	Rudiments (Grade 4)	A look at some fundamental rudiments needed to become a great pipe band drummer.
Session 6	Rudiments (Grade 3)	More advanced rudiments.

Turner

Session 1	Band Workshop (All)	Watch and learn as Paul works the Chicago Highlanders Drum Corps through a set of scores on practice pad.
Session 2	Band Workshop (All)	The same band gets tips on setup and tuning as well as ensemble as the drummers and pipers come together on instruments.
Session 3	Basic Rudiments (Beginner)	The key to a successful start as a pipe band drummer is to thoroughly learn the basic rudiments first.
Session 4	Marches (Grade 4)	Some Grade 4 level marches and how to play them with the tune.
Session 5	Tune Selection (All)	A discussion on how to pick out the best tunes for drum solo and band performance.
Session 6	Bass and tenor arrangements (A)	Concrete advice on how best to write and arrange tenor and bass drum parts to the snare score.

Jorgenson

Session 1	Composing (Grade 2,1)	Being required to write effective drum scores for a variety of tunes is a necessity in this day and age. Join Jacob for a lesson on writing.
Session 2	Teaching Beginners (All)	Who doesn't need new drummers for their corps? Exactly! Teach them quickly and effectively with Jacob's proving methods.
Session 3	Grip & Posture (Grade 4)	Why is grip and posture so important to drumming? Find out here.
Session 4	Grip & Posture (Beginner)	There can be no better start for a student than this. Do it once, and do it right.
Session 5	Rudiments (2,1)	Join Jake as he discusses some advanced rudiments designed to get your playing to the next level.
Session 6	Strathspeys (3,4)	Strathspeys allude even the most seasoned players. Jake takes you through his approach to understanding and playing better strathspeys.

Creighton

Session 1	B&T Integration (Grade 4,3)	Learn how to compliment the snare score and tune with effective bass and tenor arrangements.
Session 2	Corps Management (All)	It's not just about the playing. Find out how to successfully manage your corps and band from one of the best.
Session 3	Band Workshop (All)	Watch and learn as Stephen works the Michael Collins Pipe Band Drum Corps through a set of scores on practice pad.
Session 4	Band Workshop (All)	The same band gets tips on setup and tuning as well as ensemble advice when the drummers and pipers come together on instruments.
Session 5	Corps Setup (All)	A look at building a successful drum corps from one of the very best LDs in the business.
Session 6	Performance Anxiety (All)	Find out how the pros turn a little nerves into a winning performance.

Millar

Session 1	Rudiments (Grade 4)	A look at some basic but essential rudiments for the Grade 4 drummer.
Session 2	Effective Practicing (All)	Why do some drummers get so good so quickly? This class may have the answer.
Session 3	Stick Control (Grade 3)	From one of the most effortless players on the planet, learn his secrets to good stick control.
Session 4	Performance Anxiety (All)	Find out how the pros turn a little nerves into a winning performance.
Session 5	Strathspeys (1,2)	Duncan takes you through his thoughts on Strathspey playing.
Session 6	Warm Up Exercises (ALL)	Every drummer needs them but few have them. Some routines to get your hands ready to go.

Cameron

Session 3	Tuning Master Class	If you've listened to the World Championship DVDs then you've heard drums that have been setup and tuned by Hugh Cameron. Learn his secrets from internal setup to tuning.
Session 4	Tuning Master Class	A continuation of the class above. Bring your drum for help on setup and tuning by one of today's masters.