

2018: Tenor Drumming Curriculum

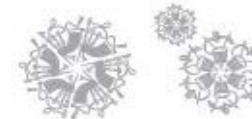


Saturday 13th

Session 1	8:30 to 9:00
Session 2	9:00 to 10:00
Session 3	10:15 to 10:45
Session 4	1:00 to 2:00
Session 5	2:15 to 4:00

Sunday 14th

Session 5	9:15 to 10:00
Session 6	10:15 to 10:45



<u>Saturday</u>	<u>Stevie McQuillan & Jordan Baillie</u>	<u>Michael O'Neill</u>
Hotel	Marriott	Marriott
Location	Brookside	Brookside
Session 1	In the Zone - A Full Group, High-Impact Workout and Warm Up	
Session 2	Technique Development	Visual Foundations
Session 3	Rudiments & Phrases - Part 1	Intermediate Visual Scoring & Presentation
Session 4	Rudiments & Phrases - Part 2	Advanced Visual Scoring & Presentation - Part 1
Session 5	Working with Bass Section Scores - Jig & Strathspey Time	Advanced Visual Scoring & Presentation - Part 2, The Judges Dilemma

<u>Sunday</u>	<u>Stevie McQuillan, Jordan Baillie & Michael O'Neill</u>	
Hotel	Marriott	Marriott
Location	Brookside	Brookside
Session 6	Bringing It Together, Reflection and Review	
Session 7	Bringing It Together, Reflection and Review	

<u>McQuillan & Baillie</u>	<u>Class</u>	<u>Description</u>
Session 1	In the Zone - A Full Group, High-Impact Workout and Warm Up	During this session, we will share the six fundamentals to develop visual and stick control within a fun, high impact workout session. These fundamentals will help you to develop dexterity.
Session 2	Technique Development	We will work on: stick control, performance starting positions, kinds of Time - variety of technique.
Session 3	Rudiments & Phrases - Part 1	Having explored stick control and time-playing techniques, we will take a leap into Triplet and Paradiddle rudiment development. You will also receive musical phrases that will help you to develop the presentation of simple and compound time signatures - 2/4 and 6/8.
Session 4	Rudiments & Phrases - Part 2	With the Triplet and Paradiddle we can now add accents to create effect whilst exploring how to add dynamics, expression and light n shade to our presentation. We will then explore tune structures and how to add to the emotive theme with tonal voicing. You can also learn about the open drag movement - useful for jig presentations.
Session 5	Working with Bass Section Scores - Jig & Strathspey Time	Using a split class approach, you will have the choice to explore a: March, Jig or Strathspey. Bringing together tenor voices we will create the rhythmic pulse with a drum playing session whilst learning a score provided during the session.
Session 6 & 7	Bringing It Together, Reflection and Review	We will work within these sessions to provide you with choices. There will be an opportunity to review your previous sessions, ask questions, discuss tuning, and/or a possible link up with the bass drummers.

<u>O'Neill</u>	<u>Class</u>	<u>Description</u>
Session 1	In the Zone - A Full Group, High-Impact Workout and Warm Up	During this session, we will share the six fundamentals to develop visual and stick control within a fun, high impact workout session. These fundamentals will help you to develop dexterity.
Session 2	Visual Foundations	How to develop and apply variation across the corps.
Session 3	Intermediate Visual Scoring & Presentation	Creating visual embellishments whilst maintaining fluency - techniques and tips.
Session 4	Advanced Visual Scoring & Presentation - Part 1	Check some of the most advanced visual phrases with tempo variation.
Session 5	Advanced Visual Scoring & Presentation - Part 2	Delivering the visual package within a full bass section with fluency and impact. Also, want to know how judges make their decisions? Learn here with an in depth group discussion of judging by some of the World's finest.
		Bring your sheets.
Session 6 & 7	Bringing It Together, Reflection and Review	We will work within these sessions to provide you with choices. There will be an opportunity to review your previous sessions, ask questions, discuss tuning, and/or a possible link up with the bass drummers.

