

2018: Tenor & Bass Drumming Curriculum



Saturday 13th

Session 1	8:30 to 9:00
Session 2	9:00 to 10:00
Session 3	10:15 to 10:45
Session 4	10:45 to 11:45
Session 5	1:00 to 2:00
Session 6	2:15 to 4:00

Sunday 14th

Session 7	9:15 to 10:00
Session 8	10:15 to 10:45



<u>Saturday</u>	<u>Roberts & Foley</u>
Hotel	Marriott
Location	Southmoreland
Session 1	Fundamentals for Everyone
Session 2	Compound Metre – Marches and Jigs
Session 3	Compound Metre – Marches and Jigs (Cont'd)
Session 4	Marches in Common Time
Session 5	Reels in the MSR and Medley Style
Session 6	Playing a Strathspey

<u>Sunday</u>	<u>Roberts & Foley</u>
Hotel	Marriott
Location	Southmoreland
Session 7	Putting It All Together
Session 8	Summary

<u>Roberts & Foley</u>	<u>Class</u>	<u>Description</u>
Session 1	Fundamentals for Everyone	"Start with Your Left Foot" - This back-to-basics session will take all participants through a
		series of exercises that will ground them in the fundamentals of playing bass. Marching,
		holding bass mallets, wearing the drum, basic tuning, care and maintenance, basic
		playing technique and simple beats will be covered.
Session 2	Compound Metre – Marches and Jigs	"It don't mean a thing if it ain't got that swing" - Often bass drummers will incorrectly apply
		common time over a compound tune. Students will learn about playing compound tunes
		with swing and expression.
Session 3	Compound Metre – Marches and Jigs (Continued)	How can we enhance the performance? Visuals? And, where less can be more!
Session 4	Marches in Common Time	"Step we gaily, on we go..." (Tunes TBC on that day) Tunes to be covered could include
		"Scotland the Brave", "Green Hills" and others. Here we will cover the importance of
		structure by adding and effective middle and ending, offsetting work with the tenor section.
Session 5	Reels in the MSR and Medley Style	Students will learn about the characteristics of reel playing in both an MSR and Medley in a
		more informal setting. Specifically, the class will play some exciting reels covered during
		the Finals run at the World Pipe Band Championships.
Session 6	Playing a Strathspey	"Achieving that Strathspey feeling (Susan McLeod)" - Known as an iconic form of Scottish
		music, the strathspey is an important element that a bass-section player must understand.
		This session will help the students understand the unique qualities of these tunes by focusing
		on standard band strathspeys such as, "Susan MacLeod"
Session 7	Putting It All Together	"What did we Miss?" - This session will see the bass and tenor drummer join up and work
		as one unit. An open-forum where students determine the session content. Anything goes.
Session 8	Summary	Wrapping things Up and "What's next?" - Open discussion on the weekend's sessions and
		events.