

2018: Piping Curriculum



Saturday 13th

Session 1	8:30 to 10:00
Session 2	10:15 to 11:45
Session 3	1:00 to 2:30
Session 4	2:45 to 4:15

Sunday 14th

Session 5	9:15 to 10:00
Session 6	10:15 to 10:45

<u>Saturday</u>	<u>MacLellan</u>	<u>T. Lee</u>	<u>Wilson</u>	<u>Bevan</u>	<u>Eller</u>
Level	All Levels	All Levels	Early Learners	All Levels	All Levels
Location	Plaza I	Salon A	Roanoke	Seville II	Salon B
Session 1	Beginner Piobaireachd	Bagpipe Fundamentals	Get Your Pipes Fixed	Grade 4 Competitive Tunes	Memorization Techniques
Session 2	Finger Technique - All Grades	Preparing Competing Bands	Get Your Pipes Fixed	Grade 4 Competitive Tunes	Memorization Techniques
Session 3	Beginner Piobaireachd	Unison Playing - Band Technique	Technique for Newbies	Preparing for Solo Competition	
Session 4	Finger Technique - All Grades	Preparing Competing Bands	Technique for Newbies	Grade 3, 2 MSR Playing	

<u>Saturday</u>	<u>Kline</u>	<u>Morrison</u>	<u>McCallum</u>	<u>Beaumont</u>	<u>Liddell</u>
Level	Early Learners	All Levels	All Levels	All Levels	All Levels
Location	Rockhill	Simpson House	Plaza II	Westport	Salon E
Session 1	Tablature Method for Beginners	Small Pipes	Expressing 2/4 Marches - All Grades	Preparing for a Competition	6/8 Marches - All Grades
Session 2	Tablature Method for Beginners	Small Pipes	2/4 Marches of Willie Lawrie	Silver Medal Piobaireachd	Effective Strathspey Playing
Session 3	Band Playing - New Tunes	Small Pipes	Hornpipes - Grades 3 and Up	Silver Medal Piobaireachd	Writing Harmonies - Band
Session 4	Band Playing - New Tunes	Small Pipes	Expressing 2/4 Marches - All Grades	The Dollar Academy Experience	Effective Strathspey Playing

<u>Saturday</u>	<u>J. Lee</u>	<u>Gray</u>	<u>Parkes, MBE</u>	<u>MacDonald</u>
Level	Advanced	All Levels	All Levels & Bandsmen	All Levels
Location	Union Hill	Salon F	Seville I	Salon C
Session 1	Getting the Most From Your Bagpipe	Effective Strathspey Playing	Practice Strategies	Playing on the Beat and Accents
Session 2	Bagpipe Tuning	Tunes in Compound Time	Reed Selection & Manipulation	Learning New Piobaireachd
Session 3	Getting the Most From Your Bagpipe	Effective Strathspey Playing	Practice Strategies	Playing on the Beat and Accents
Session 4	Bagpipe Tuning	Tunes in Compound Time	Achieving Good Intonation	Learning New Piobaireachd

<u>Sunday</u>	<u>MacLellan</u>	<u>T. Lee</u>	<u>Wilson</u>	<u>Bevan</u>	<u>Eller</u>
Level	All Levels	All Levels	Early Learners	All Bandsmen	Early Learners
Location	Plaza I	Salon A	Roanoke	Seville II	Salon B
Session 5	The Making of Chanter Reeds	P/M - Pipe Major Session	Band Playing- New Tunes	Band Session	Improve Your Technique
Session 6	The Making of Chanter Reeds	P/M - Pipe Major Session	Band Playing- New Tunes	Band Session	Improve Your Technique

<u>Sunday</u>	<u>Kline</u>	<u>Morrison</u>	<u>McCallum</u>	<u>Beaumont</u>	<u>Liddell</u>
Level	Early Learners	All Levels	All Levels	All Levels	Early Learners & Above
Location	Rockhill	Simpson House	Plaza II	Westport	Salon E
Session 5	Learning New Tunes	Small Pipes	Piobaireachd of Donald MacLeod	Solo Perf. Critique - Light Music	Bagpipe Tuning
Session 6	Learning New Tunes	Small Pipes	Piobaireachd of Donald MacLeod	Solo Perf. Critique - Piob	Bagpipe Tuning

<u>Sunday</u>	<u>J. Lee</u>	<u>Gray</u>	<u>Parkes, MBE</u>	<u>MacDonald</u>
Level	Grade 4	All Levels	All Bandsmen	All Levels
Location	Union Hill	Salon F	Seville I	Salon C
Session 5	Strathspeys & Reels - Grade 4	Hornpipes vs Reels	Band Session	Efficient Practice
Session 6	Strathspeys & Reels - Grade 4	Hornpipes vs Reels	Band Session	Efficient Practice