



## 2019 PIPING WORKSHOP

### SATURDAY - JANUARY 19

- SESSION 1: 8:30 - 10:00 AM
- SESSION 2: 10:15 - 11:45 AM
- SESSION 3: 1:00 - 2:30 PM
- SESSION 4: 2:45 - 4:15 PM

### SUNDAY - JANUARY 20

- SESSION 5: 9:15 - 10:00 AM
- SESSION 6: 10:15 - 10:45 AM

<b>SATURDAY</b> LEVEL LOCATION	<b>MacLellan</b> All Levels Westport	<b>T. Lee</b> Band and all levels Roanoke	<b>Wilson</b> Early Learners Salon F	<b>Liddell</b> All Levels Salon D
SESSION 1: 8:30 AM	<b>Silver Medal Piobaireachd</b>	<b>SFU Leadership Techniques</b>	<b>Get Your Pipes Fixed</b>	<b>6/8 March Playing</b>
SESSION 2: 10:15 AM	<b>Systematic Tuning</b>	<b>Make Your Instrument the Best</b>	<b>Get Your Pipes Fixed</b>	<b>Strathspeys</b>
SESSION 3: 1:00 PM	<b>Silver Medal Piobaireachd</b>	<b>SFU Leadership Techniques</b>	<b>Technique for Newbies</b>	<b>Memorization Techniques</b>
SESSION 4: 2:45 PM	<b>Systematic Tuning</b>	<b>Preparing for Competition</b>	<b>Technique for Newbies</b>	<b>Memorization Techniques</b>

<b>SATURDAY</b> LEVEL LOCATION	<b>Morrison</b> All Levels Plaza II	<b>Blair and RS MacDonald</b> All Levels Seville II	<b>Kline</b> Early Learners Salon G	<b>Beaumont</b> All Levels and Instructors Salon B
SESSION 1: 8:30 AM	<b>Small Pipes</b>	<b>Recording Bagpipes</b>	<b>Tuning for Beginners</b>	<b>Preparing for Competition</b>
SESSION 2: 10:15 AM	<b>Small Pipes</b>	<b>The Digital Chanter- setup and MIDI</b>	<b>Tuning for Beginners</b>	<b>Instructing Young Players</b>
SESSION 3: 1:00 PM	<b>Small Pipes</b>	<b>Using the Digital Chanter</b>	<b>Band Playing - New Tunes</b>	<b>Preparing for Competition</b>
SESSION 4: 2:45 PM	<b>Small Pipes</b>	<b>Electronic Tuners for Bagpipes</b>	<b>Band Playing - New Tunes</b>	<b>Beginner Piobaireachd</b>

<b>SATURDAY</b> LEVEL LOCATION	<b>Hazzard</b> All Levels - especially lower levels Salon Grand A	<b>Ian K. MacDonald</b> All Levels Salon Grand C	<b>Donaldson</b> All Grades and Bandsmen Holiday Inn Board Room	<b>J. Lee</b> Grade 3/4 Rockhill
SESSION 1: 8:30 AM	<b>Dancing Feet - Jigs</b>	<b>Piobaireachd - Glencoe/MacGregor's</b>	<b>Competition Marches</b>	<b>Intro Reels</b>
SESSION 2: 10:15 AM	<b>Dancing Feet - Reels</b>	<b>Taorluath/Crunluath Movements</b>	<b>Efficient Drone Reeds</b>	<b>Intro Hornpipes</b>
SESSION 3: 1:00 PM	<b>Performance Prep</b>	<b>Playing in Time</b>	<b>Chanter Reeds - pitching, strength</b>	<b>Drone Tuning</b>
SESSION 4: 2:45 PM	<b>Dancing Feet - Strathspeys</b>	<b>Compound Rhythms - 6/8, 9/8</b>	<b>Competition Marches</b>	<b>Setting Up a Good Bagpipe</b>

<b>SATURDAY</b> LEVEL LOCATION	<b>Parkes, MBE</b> Bandsmen and all grades Seville I	<b>MacLeod, MBE</b> All Grades Solo Union Hill	<b>Eller</b> All Levels Plaza I
SESSION 1: 8:30 AM	<b>Reed Selection/Band Intonation</b>	<b>The Music of Duncan Johnstone</b>	<b>Memorization &amp; Practice Techniques</b>
SESSION 2: 10:15 AM	<b>Reed Selection/Band Intonation</b>	<b>The Music of Duncan Johnstone</b>	<b>Memorization &amp; Practice Techniques</b>
SESSION 3: 1:00 PM	<b>Medley Construction</b>	<b>Twentieth Century Piobaireachd</b>	
SESSION 4: 2:45 PM	<b>Band Practice Strategies</b>	<b>Twentieth Century Piobaireachd</b>	

<b>SUNDAY</b> LEVEL LOCATION	<b>MacLellan</b> All Levels Westport	<b>T. Lee</b> Band Officers Roanoke	<b>Wilson</b> Early Learners Salon F	<b>Liddell</b> Early Learners and above Salon D
SESSION 5: 9:15 AM	<b>Making/Adjusting Chanter Reeds</b>	<b>Pipe Major's Course</b>	<b>Band Playing - New Tunes</b>	<b>Harmony Writing techniques</b>
SESSION 6: 10:15 AM	<b>Making/Adjusting Chanter Reeds</b>	<b>Pipe Major's Course</b>	<b>Band Playing - New Tunes</b>	<b>Harmony Writing techniques</b>

<b>SUNDAY</b> LEVEL LOCATION	<b>Beaumont</b> All Levels Piobaireachd players Salon B	<b>Parkes, MBE</b> All Bandsmen Seville II	<b>Kline</b> Early Learners Salon G	<b>Morrison</b> All Levels Plaza I & II
SESSION 5: 9:15 AM	<b>Piobaireachd Master Class</b>	<b>Improving Technique</b>	<b>Memorizing New Tunes</b>	<b>Small Pipes</b>
SESSION 6: 10:15 AM		<b>Improving Technique</b>	<b>Memorizing New Tunes</b>	<b>Small Pipes</b>

<b>SUNDAY</b> LEVEL LOCATION	<b>Hazzard</b> Beginning Piobaireachd Salon A	<b>Ian K. MacDonald</b> All Levels Light Music Salon C	<b>Donaldson</b> All Bandsmen Holiday Inn Board Room	<b>MacLeod, MBE</b> All Grades Solo Union Hill
SESSION 5: 9:15 AM	<b>Beginner Piobaireachd - melodic tunes</b>	<b>Playing Strathspeys</b>	<b>Hands on Tuning</b>	<b>MSR for Amateur Grades</b>
SESSION 6: 10:15 AM	<b>Beginner Piobaireachd - melodic tunes</b>	<b>Playing Reels</b>	<b>Hands on Tuning</b>	<b>MSR for Amateur Grades</b>

<b>SUNDAY</b> LEVEL LOCATION	<b>J. Lee</b> Grade 4 Rockhill
SESSION 5: 9:15 AM	<b>Drone Tuning</b>
SESSION 6: 10:15 AM	<b>Setting Up a Good Bagpipe</b>

<b>SUNDAY</b> FULL MORNING 9:15 AM (1 hr. 30 min) LOCATION	<b>Murray Blair</b> <b>RS MacDonald</b> <b>Ken Eller (moderator)</b>
	Seville I
	<b>Composer's Forum</b>
	<b>Q&amp;A with the Best</b>
	<b>Moderated by Ken Eller</b>

**DESCRIPTION****Blair  
RS MacDonald**

1. Recording Bagpipes 1: Equipment and software to use, what are the bagpipe frequencies, types of microphones to use and how to setup.
2. Recording Bagpipes 2: Managing bagpipes for recording either in a studio or live performance. Using advanced recording techniques, mixing, editing and the best way to deliver your recording online.
3. Electronic Bagpipe tuners - How to tune your Bagpipe chanter with a tuner, types of microphones to use.
4. Digital Chanter - What is the Digital Chanter, how to setup and an introduction to MIDI
5. Digital Chanter - Recording the Digital Chanter on a PC/ iPad/ Tablet and mixing, making it wireless
6. Digital Chanter - Using the Digital Chanter with MIDI, effects pedals, loop stations, apps, and how to expand the sound

**Hazzard**

- 1 Piobaireachd: nice and easy. Description: Piobaireachd compositions which are relatively easy and accessible don't have to be boring – we will review a few truly beautiful and melodic tunes, suitable for beginner piobaireachd players. Target: Beginner/novice.
- 2 Performance preparation and presentation – what your teacher never told you. Description: How you prepare for a competition or performance – and how you present yourself on the day – can make all the difference. But, these aspects are often overlooked in traditional piping lessons. This will provide some great hints and strategies for ensuring you look, feel and sound prepared, polished and confident. Target: Anyone but probably most suited for ~gr.5 to gr.2 amateur.
- 3 Dancing feet: strathspeys, reels and jigs. Description: Everyone knows that strathspeys, reels and jigs are “dancing music”, but how many really keep that in mind when learning and playing them? Understanding the (very) basics of the dances themselves can help to understand the rhythm and expression of these tunes – this workshop will provide that understanding, and may even get a bit physical. Target: ~gr.4 to gr.2 amateur.

**Ian K MacDonald**

1. Compound Time Signatures - How to get the swinging lilt from this time signature (Minimum Grade 4 Comp and higher).
2. Introduction/Maintenance of Taorluath and Crunluath technique in Piobaireachd (All Levels).
3. Playing In Time - Techniques to assist any piper in learning how to play on the beat (All Levels).
4. Playing Strathspeys - how to get pulse and lift in your Strathspey playing (Minimum Grade 4 Comp and higher).
5. Playing Reels - how to get the drive yet stay in control of your Reel playing (Minimum Grade 4 Comp and higher).
6. Piobaireachd (Silver Medal Tunes) - taking an in depth look at two tunes on the 2019 Silver Medal list - Massacre of Glencoe and MacGregor's Salute (All Levels).

**MacLellan**

1. Silver Medal Piobaireachd - Overview and Tuition on 2019 Tunes
2. Tuning Methods - How to Systematically Tune Your Instrument and Understand all of the Harmonics and Overtones
3. Silver Medal Piobaireachd - Overview and Tuition on 2019 Tunes
4. Tuning Methods - How to Systematically Tune Your Instrument and Understand all of the Harmonics and Overtones
5. Bagpipe Chanter Reeds - How they are Made and How to Set Up and Get the Most From Your Chanter
6. Bagpipe Chanter Reeds - How they are Made and How to Set Up and Get the Most From Your Chanter

**DESIGNED FOR**

All levels

Especially for lower grades and those wanting to experience music beyond the marches or parade bands

Grades 4, 3, 2

Non- competitive players

Piobaireachd - Grade 3,2,1  
Tuning and Reeding for all**BRING**Tuners  
Note bookPractice Chanters  
Note book

Note book

Practice Chanters

Practice chanters  
Pipes

Note book

<b>DESCRIPTION</b>	<b>DESIGNED FOR</b>	<b>BRING</b>
<b>Beaumont</b> 1- Preparing for Competition 2- Teaching young people/developing juvenile pipe bands 3- Beginner Piobaireachd- will look at technique involved and work on a couple of small tunes 4- Piobaireachd critique/masterclass- open to anyone who is keen for some feedback on tunes they may be working on	Teachers and learners All grades of competition players	Practice chanters Note book
<b>Terry Lee</b> 1. Leadership: Learn various leadership techniques and styles from the former SFU Pipe-Major 2. Bagpipe Fundamentals: Discovering the finer points in making your instrument the best it can be 3. Leadership: Learn various leadership techniques and styles from the former SFU Pipe-Major 4. Preparing for Competition: Learn how to peak your band for the competition season & a big event 5. P/M Course: A look at all the components to being an effective Pipe Major. The Do's & Don'ts. 6. P/M Course: A look at all the components to being an effective Pipe Major. The Do's & Don'ts.	Pipe Majors, pipe Sgts. Interested band players Competitive players	Pipes Note book
<b>Fred Morrison</b> Small pipe instruction	All levels of small pipe players Technique, tuning, music	Small pipes
<b>Donaldson</b> Gold medalist discusses competition marches Session on reeding and tuning	Competing pipes All levels for tuning	Pracice chanters Pipes
<b>Roddy Macleod</b> Taught by the great Duncan Johnstone, a fabulous jig, hornpipe player with many compositions Roddy will discuss the great melodies of the 20th century piobaireachd Ask for The Lament for the lolaire by Donald MacLeod!	Specialized sessions in great music that all players will value Great tunes	Practice chanters
<b>Richard Parkes</b> Pipe Major of the World Champion Field Marshall Montgomery will discuss many topics related to band playing from technique to reed selection and tuning	Especially adapted to the band player	Practice chanters Pipes
<b>Jack Lee</b> Designed for Grades4/3 Pipers Light Music Getting the best sound	Grades 4,3,2 especially Hands on	Practice chanters Pipes
<b>Tristan Wilson</b> <b>Matt Kline</b> Workshops for Beginners - technique, pipe maintenance, tunes Workshops for Beginners - technique, pipe maintenance, tunes Saturday Morning... rotation...get pipes fixed(Tristan) and move on to tuning(Matt)	Beginners and players new to piping Pre-bagpipe and those that are just getting on pipes	Pipes Practice chanters
<b>Eller</b> Memorization techniques and practice strategies for players of all backgrounds	All grades - all pipers	Practice Chanters
<b><u>Composer's Forum Sunday</u></b>		
<b>Blair</b> <b>R S MacDonald</b> A panel discussion, moderated and interactive with a few of the best in the business Designed for all who aspire to understand more of our music, whether composing or not Find out the best tunes for these players and why! Discover the hidden mysteries of composition that make tunes appealing. Ask questions, insightful look at the structure and keys of our music	Open forum on the structure, common chords and technique for composing Of interest to those that wish to understand the ins and outs of our music	