



2019 TENOR WORKSHOP

SATURDAY - JANUARY 19

- SESSION 1:** 8:30 - 9:00 AM
- SESSION 2:** 9:00 - 10:00 AM
- SESSION 3:** 10:15 - 11:45 AM
- SESSION 4:** 1:00 - 2:30 PM
- SESSION 5:** 2:45 - 4:15 PM

SUNDAY - JANUARY 20

- SESSION 6:** 9:15 - 10:00 AM
- SESSION 7:** 10:15 - 10:45 AM

<u>SATURDAY</u>	<u>Stevie McQuillan, Simon Hodgett & Mike O'Neill</u>	
LOCATION	Brookside	Brookside
SESSION 1: 8:30 AM	In the zone - a full group high impact workout & warm up	
SESSION 2: 9:00 AM	Technique development, including flourish movements with visual aids	Visual foundations
SESSION 3: 10:15 AM	Rudiments & Phrases - Part 1	Intermediate visual scoring & presentation
SESSION 4: 1:00 PM	Rudiments & Phrases - Part 2	Advanced visual scoring & presentation - part 1
SESSION 5: 2:45 PM	Working with Bass sections scores - Jig & Strathspey time	Advanced visual scoring & presentation - part 2, including the Judge's dilemma
<u>SUNDAY</u>	<u>Stevie McQuillan, Simon Hodgett & Mike O'Neill</u>	
LOCATION	Brookside	Brookside
SESSION 6: 9:15 AM	Bringing it together, reflection and review	
SESSION 7: 10:15 AM	Bringing it together, reflection and review	

DETAIL OF SESSION TOPICS

McQuillan & Hodgett

* These sessions will split between the tutors to ensure individual needs are met and to maximise your time with the various tutors

Session 1	Workout	During this session we will share the six fundamentals to develop visual and stick control within a fun high impact workout session. These fundamentals will help you to develop dexterity.
Session 2*	Technique development - using visual aids	We will work on; stick control, performance starting positions, kinds of Time- variety of technique including how to instruct flourish movements using visual aids
Session 3*	Rudiments & Phrases - Part 1	Having explored stick control and time playing techniques, we will take a leap into triplet and paradiddle rudiment development. You will also receive musical phrases that will help you to develop the presentation of simple and compound time signatures - 2/4 and 6/8 along with continued support on flourish movements with visual aids.
Session 4*	Rudiments & Phrases - Part 2	With the Triplet and Paradiddle we can now add accents to create effect whilst exploring how to add dynamics, expression and light 'n shade to our presentation. We will then explore tune structures and how to add to the emotive theme with tonal voicing. You can also learn about the open drag movement- useful for jig presentations with supporting visual embellishments.
Session 5	Working with Bass section scores	Using a split class approach, you will have the choice to explore a; March, Jig or Strathspey. Bringing together tenor voices and visuals, we will create the rhythmic pulse with a drum playing session whilst learning a score provided during the session.
Session 6 & 7	Bringing it together, reflection and review	We will work within these sessions to provide you with choices. There will be an opportunity to review your previous sessions, ask questions, discuss tuning and/or a possible link up with the bass drummers.

O'Neill

Session 1	Workout	During this session we will share the six fundamentals to develop visual and stick control within a fun high impact workout session.
Session 2	Visual foundations	How to develop and apply variation across the corps
Session 3	Intermediate visual scoring & presentation	Creating visual embellishments whilst maintaining fluency -techniques & tips
Session 4	Advanced visual scoring & presentation-part 1	Crack some of the most advanced visual phrases with tempo variations
Session 5	Advanced visual scoring & presentation-part 2, including the Judges dilemma	Delivering the visual package within a full bass section with fluency and impact. Also, want to know how judges make their decisions? Learn here with an in depth group discussion of judging by some of the World's finest. Bring your sheets.
Session 6 & 7	Bringing it together, reflection and review	We will work within these sessions to provide you with choices. There will be an opportunity to review your previous sessions, ask questions, discuss tuning and/or a possible link up with the bass drummers.