



2019 BASS WORKSHOP

SATURDAY - JANUARY 19

- SESSION 1:** 8:30 - 9:00 AM
- SESSION 2 (SPLIT INTO 2 PARTS)**
- PART 1:** 9:00 - 10:00 AM
- PART 2:** 10:15 - 10:45 AM
- SESSION 3:** 10:45 - 11:45 AM
- SESSION 4:** 1:00 - 2:00 PM
- SESSION 5:** 2:00 - 3:15 PM
- SESSION 6:** 3:15 - 4:15 PM

SUNDAY - JANUARY 20

- SESSION 7:** 9:15 - 10:00 AM
- SESSION 8:** 10:15 - 10:45 AM

<u>SATURDAY</u> LOCATION	<u>Kahlil Cappucino & Steve Foley</u> Southmoreland - Marriott
SESSION 1: 8:30 AM	Fundamentals for Everyone – “Start with Your Left Foot”
SESSION 2 (PART 1): 9:00 AM	Compound Metre – Marches and Jigs– “It don’t mean a thing if it ain’t got that swing”
SESSION 2 (PART 2): 10:15 AM	Compound Metre – Marches and Jigs– “It don’t mean a thing if it ain’t got that swing”
SESSION 3: 10:45 AM	Marches in Common time – “Step we gaily, on we go...”
SESSION 4: 1:00 PM	Reels in the MSR and Medley Style - “From 16th Century Witchcraft to Bringing a Performance to a Stately yet Whirling End”
SESSION 5: 2:00 PM	Playing a Strathspey –“Achieving that Strathspey-lovin’ Feeling - From 18th Century Speyside Fiddlers to 21st Century Bass-sections”
SESSION 6: 3:15 PM	Playing everything with a piper and drummer
<u>SUNDAY</u> LOCATION	<u>Kahlil Cappucino & Steve Foley</u> Southmoreland - Marriott
SESSION 7: 9:15 AM	Putting it all together “What did we Miss?”
SESSION 8: 10:15 AM	“Wrapping things Up”

DETAIL OF SESSION TOPICS

Kahlil Cappucino & Steve Foley

Session 1:	Fundamentals for Everyone – “Start with Your Left Foot”	This back-to-basics session will take all participants through a series of exercises that will ground them in the fundamentals of playing bass. Marching, holding bass mallets, wearing the drum, basic tuning, care and maintenance, basic playing technique and simple beats will be covered.
Session 2:	Compound Metre – Marches and Jigs– “It don't mean a thing if it ain't got that swing”	Often bass drummers will incorrectly apply common time over a compound tune. Students will learn about playing compound tunes with swing and expression. Marches such as, “Kirkhill”, “Lord MacPherson of Drumochter” and “Bonnie Dundee” will be played. Jigs will also be covered.
Session 3:	Marches in Common time – “Step we gaily, on we go...”	Through-out this session participants will cover the various aspects of march playing from keeping time to introducing expression and syncopation into one's playing. Tunes to be covered could include, “Scotland the Brave”, “Green Hills” and others. In-particular, the group will review standard 2/4 marches used by bands in a competition setting.
Session 4:	Reels in the MSR and Medley Style - “From 16th Century Witchcraft to Bringing a Performance to a Stately yet Whirling End”	Students will learn about the characteristics of reel playing in both an MSR and Medley or more informal setting. Specifically, the class will play a set of reels that the 78th Highlanders Halifax band often use. covered during their Finals run at last year's World Pipe Band Championships. The opportunity will also be there to cover a reel that the LA Scots band uses in one of its MSRs.
Session 5:	Playing a Strathspey –“Achieving that Strathspey-lovin' Feeling - From 18th Century Speyside Fiddlers to 21st Century Bass-	Known as an iconic form of Scottish music, the strathspey is an important element that a bass-section player must understand. This session will bring together bass and tenor students to help them understand the unique qualities of these tunes by focusing on standard band strathspeys such as, “Susan MacLeod” and/or “Tulloch Castle”.
Session 6:	Playing everything with a piper and drummer	Open grade piper(s) and snare drummer(s) will join us so that we can play tunes with them in a bit of jam session that can cover the tunes we learned or other.
Session 7:	Putting it all together “What did we Miss?”	An open-forum where students determine the session content. Anything goes.
Session 8:	“Wrapping things Up”	Open discussion on the weekend's sessions and events.