



**2020 BASS WORKSHOP**

**SATURDAY - JANUARY 18**

**SESSION 1: 8:30 - 9:00 AM**

**SESSION 2 (SPLIT INTO 2 PARTS)**

**PART 1: 9:00 - 10:00 AM**

**PART 2: 10:15 - 10:45 AM**

**SESSION 3: 10:45 - 11:45 AM**

**SESSION 4: 1:00 - 2:00 PM**

**SESSION 5: 2:00 - 3:15 PM**

**SESSION 6: 3:15 - 4:15 PM**

**SUNDAY - JANUARY 19**

**SESSION 7: 9:15 - 10:00 AM**

**SESSION 8: 10:15 - 10:45 AM**

<b><u>SATURDAY</u></b> LOCATION	<b><u>Steve Foley &amp; Christina Hanks</u></b> Southmoreland - 1st Floor - Marriott
SESSION 1: 8:30 AM	<b>Fundamentals for Everyone – “Start with Your Left Foot”</b>
SESSION 2 (PART 1): 9:00 AM	<b>Compound Metre – Marches and Jigs</b>
SESSION 2 (PART 2): 10:15 AM	<b>Compound Metre – Marches and Jigs</b>
SESSION 3: 10:45 AM	<b>Marches in Common time</b>
SESSION 4: 1:00 PM	<b>Reels in the MSR and Medley Style</b>
SESSION 5: 2:00 PM	<b>Playing a Strathspey</b>
SESSION 6: 3:15 PM	<b>Playing everything with a piper and drummer</b>
<b><u>SUNDAY</u></b> LOCATION	<b><u>Steve Foley &amp; Christina Hanks</u></b> Southmoreland - 1st Floor - Marriott
SESSION 7: 9:15 AM	<b>Putting it all together “What did we Miss?”</b>
SESSION 8: 10:15 AM	<b>“Wrapping things Up”</b>

## DETAIL OF SESSION TOPICS

### **Steve Foley & Christina Hanks**

Session 1:	Fundamentals for Everyone – “Start with Your Left Foot”	This back-to-basics session will take all participants through a series of exercises that will ground them in the fundamentals of playing bass. Marching, holding bass mallets, wearing the drum, basic tuning, care and maintenance, basic playing technique and simple beats will be covered. Good for beginners and experienced players.
Session 2:	Compound Metre – Marches and Jigs	Often bass drummers will incorrectly apply common time over a compound tune. Students will learn about playing compound tunes with swing and expression.
Session 3:	Marches in Common time	Through-out this session participants will cover the various aspects of march playing from keeping time to introducing expression and syncopation into one's playing. Tunes to be covered could include, “Scotland the Brave”, “Green Hills” and others. In-particular, the group will review standard 2/4 marches used by bands in a competition setting.
Session 4:	Reels in the MSR and Medley Style	Students will learn about the characteristics of reel playing in both an MSR and Medley or more informal setting.
Session 5:	Playing a Strathspey	This session will bring together bass and tenor students to help them understand the unique qualities of these tunes.
Session 6:	Playing everything with a piper and drummer	Open grade piper(s) and snare drummer(s) will join us so that we can play tunes with them in a bit of jam session that can cover the tunes we learned or other.
Session 7:	Putting it all together “What did we Miss?”	An open-forum where students determine the session content. Anything goes.
Session 8:	“Wrapping things Up”	Open discussion on the weekend's sessions and events.