



## 2020 PIPING WORKSHOP

### SATURDAY - JANUARY 18

SESSION 1: 8:30 - 10:00 AM

SESSION 2: 10:15 - 11:45 AM

SESSION 3: 1:00 - 2:30 PM

SESSION 4: 2:45 - 4:15 PM

### SUNDAY - JANUARY 19

SESSION 5: 9:15 - 10:00 AM

SESSION 6: 10:15 - 10:45 AM

<u>SATURDAY</u>	<u>Ian Duncan</u>	<u>Terry Lee</u>	<u>Tristan Wilson</u>	<u>Stuart Liddell</u>
LEVEL LOCATION	All Levels Salon C - 2nd Floor - Marriott	Band and all levels Salon A - 2nd Floor - Marriott	Early Learners Salon F - 2nd Floor - Marriott	All Levels Roanoke - 2nd Floor - Marriott
SESSION 1: 8:30 AM	<b>The Music in Piobaireachd</b>	<b>What do solo judges listen for?</b>	<b>Get Your Pipes Fixed</b>	<b>Jig Playing - Intermediate Level</b>
SESSION 2: 10:15 AM	<b>The Music in Piobaireachd</b>	<b>What do band judges listen for?</b>	<b>Get Your Pipes Fixed</b>	Ear training, sight reading, memorizing
SESSION 3: 1:00 PM	<b>The Music of Gordon Duncan</b>	<b>The Efficient Bagpipe - A Primer</b>	<b>Technique for Newbies</b>	<b>Controlling Performance Anxiety</b>
SESSION 4: 2:45 PM	<b>The Music of Gordon Duncan</b>	<b>Pipe Major Session</b>	<b>Technique for Newbies</b>	Ear training, sight reading, memorizing

<u>SATURDAY</u>	<u>Jack Lee</u>	<u>Ken Eller</u>	<u>Fred Morrison</u>	<u>Murray Blair</u>
LEVEL LOCATION	Grade 3/4 Rockhill - 2nd Floor - Marriott	All Levels Salon B - 2nd Floor - Marriott	All Levels Simpson House	All Levels Union Hill - 2nd Floor - Marriott
SESSION 1: 8:30 AM	<b>Grade 4 Marches</b>	<b>Memorization Techniques</b>	<b>Small Pipes</b>	<b>The Digital Chanter - try it - setup</b>
SESSION 2: 10:15 AM	<b>Canntaireachd for all Pipers</b>	<b>Memorization Techniques</b>	<b>Small Pipes</b>	<b>Using the Electronic Bagpipe Tuner</b>
SESSION 3: 1:00 PM	<b>Canntaireachd for all Pipers</b>		<b>Small Pipes</b>	
SESSION 4: 2:45 PM	<b>Grade 4 Strathspeys</b>		<b>Small Pipes</b>	

<u>SATURDAY</u>	<u>Willie McCallum</u>	<u>Callum Beaumont</u>	<u>Richard Parkes, MBE</u>	<u>Roddy MacLeod, MBE</u>
LEVEL LOCATION	All Levels Seville II - 2nd Floor - Marriott	All Levels and Instructors Westport - 3rd Floor - Marriott	Bandsmen and All Grades Seville I - 2nd Floor - Marriott	All Grades - Solo Salon D - 2nd Floor - Marriott
SESSION 1: 8:30 AM	<b>2/4 Marches of William Lawrie</b>	<b>Preparing for Competition</b>	<b>Reed Selection/Band Intonation 1</b>	<b>Entry Level Piobaireachd</b>
SESSION 2: 10:15 AM	<b>Beginner Piobaireachd</b>	<b>Instructing Young Players</b>	<b>Reed Selection/Band Intonation 2</b>	<b>Intermediate Level Piobaireachd</b>
SESSION 3: 1:00 PM	<b>6/8 Marches from Kintyre</b>	<b>Achieving a good Solo Bagpipe Sound</b>	<b>Band Practice Strategies</b>	<b>Advanced Level Piobaireachd</b>
SESSION 4: 2:45 PM	<b>Master Class</b>	<b>Basic Piobaireachd Movements</b>	<b>Medley Construction</b>	<b>Advanced Plus Level Piobaireachd</b>

<u>SATURDAY</u>	<u>Andrew Douglas</u>	<u>Alastair Dunn</u>	<u>Margaret Dunn</u>	<u>Roddy S. MacDonald</u>
LEVEL LOCATION	All Levels - Especially Lower Levels Board Room - 1st Floor - Holiday Inn	All Levels Plaza I - 3rd Floor - Marriott	All Grades and Bandsmen Plaza Terrace - 3rd Floor - Marriott	All Grades and Bandsmen Union Hill - 2nd Floor - Marriott
SESSION 1: 8:30 AM	<b>How to fix crossing noises</b>	<b>Pipe Chanter Setup</b>	<b>Effective practice for technique</b>	<b>The Digital Chanter - try it - setup</b>
SESSION 2: 10:15 AM	<b>Easy pipes without shaving</b>	<b>Drone Reed Setup</b>	<b>2/4 Marches for your grade</b>	<b>Using the Electronic Bagpipe Tuner</b>
SESSION 3: 1:00 PM	<b>Forget Blowing Steady! (Tonal Quality)</b>	<b>Twist Trap Practice Pipes</b>	<b>Improve your Drone Tuning</b>	<b>The Music of Gordon Duncan</b>
SESSION 4: 2:45 PM	<b>Embellishment Mastery</b>	<b>Selecting RSPBA Tunes for your Band</b>	<b>Compound Time Playing - 6/8</b>	<b>The Music of Gordon Duncan</b>

<b><u>SUNDAY</u></b> LEVEL LOCATION	<b><u>Ian Duncan</u></b> All Levels Salon C - 2nd Floor - Marriott	<b><u>Terry Lee</u></b> Band Officers Salon D - 2nd Floor - Marriott	<b><u>Tristan Wilson</u></b> Early Learners Salon F - 2nd Floor - Marriott	<b><u>Stuart Liddell</u></b> Early Learners and above Roanoke - 2nd Floor - Marriott
SESSION 5: 9:15 AM	<b>Dance Music - Strathspeys and Reels</b>	<b>Lower Grade Band Forum</b>	<b>Band Playing - New Tunes</b>	<b>Preparing for Competition</b>
SESSION 6: 10:15 AM	<b>Dance Music - Strathspeys and Reels</b>	<b>Lower Grade Band Forum</b>	<b>Band Playing - New Tunes</b>	<b>Preparing for Competition</b>

<b><u>SUNDAY</u></b> LEVEL LOCATION	<b><u>Jack Lee</u></b> Grade 4 Rockhill - 2nd Floor - Marriott	<b><u>Ken Eller</u></b> All Levels Salon D - 2nd Floor - Marriott	<b><u>Fred Morrison</u></b> Simpson House	<b><u>M. Blair &amp; R.S. MacDonald</u></b> All Levels Union Hill - 2nd Floor - Marriott
SESSION 5: 9:15 AM	<b>Drone Tuning</b>	<b>Lower Grade Band Forum</b>	<b>Small Pipes</b>	<b>Recording Bagpipes on a Budget</b>
SESSION 6: 10:15 AM	<b>Setting Up a Good Bagpipe</b>	<b>Lower Grade Band Forum</b>	<b>Small Pipes</b>	<b>Recording Bagpipes on a Budget</b>

<b><u>SUNDAY</u></b> LEVEL LOCATION	<b><u>Willie McCallum</u></b> All Levels Seville II - 2nd Floor - Marriott	<b><u>Callum Beaumont</u></b> All Levels and Piobaireachd players Westport - 3rd Floor - Marriott	<b><u>Richard Parkes, MBE</u></b> All Bandsmen Seville I - 2nd Floor - Marriott	<b><u>Roddy MacLeod, MBE</u></b> All Grades - Solo Salon A - 2nd Floor - Marriott
SESSION 5: 9:15 AM	<b>Piobaireachd of Donald MacLeod</b>	<b>Piobaireachd Master Class</b>	<b>Exercises for Improving Technique</b>	<b>The Music of G.S. McLennan</b>
SESSION 6: 10:15 AM	<b>Piobaireachd of Donald MacLeod</b>	<b>Piobaireachd Master Class</b>	<b>Exercises for Improving Technique</b>	<b>The Music of G.S. McLennan</b>

<b><u>SUNDAY</u></b> LEVEL LOCATION	<b><u>Andrew Douglas</u></b> All Levels Light Music Salon D - 2nd Floor - Marriott	<b><u>Alastair Dunn - Margaret Dunn</u></b> All Levels Plaza Terrace - 3rd Floor - Marriott
SESSION 5: 9:15 AM	<b>Lower Grade Band Forum</b>	<b>Irish Music - jigs, reels, polkas, slides</b>
SESSION 6: 10:15 AM	<b>Lower Grade Band Forum</b>	<b>Irish Music - jigs, reels, polkas, slides</b>

<b><u>Instructor:</u></b>	<b><u>Descriptions</u></b>	<b><u>Designed For:</u></b>	<b><u>BRING:</u></b>
<b>Murray Blair</b>	<b>Member of the 1998 World Champion Victoria Police Pipe Band - inventor of the Blair Tuner and Blair Digital Bagpipe</b>		
	1. Digital Chanter - try it out, hear how it sounds, how to set-up, fine tuning, cleaning and using features like Reverb, Pan, EQ and load more instruments.	All levels	Digital Chanters available
	2. Electronic Bagpipe Tuners - How to use a Bagpipe Tuner for tuning your pipe corps - Setting up, calibration and tuning.	All levels	Tuners
	5. How to achieve a good bagpipe recording on a \$400 budget - use, tips, techniques, and how to acoustically treat your room for a good recording.	All levels	Pipes
<b>Willie McCallum</b>	<b>8 Times Glenfiddich Champion - the most successful competitive piper of our generation</b>		
	1. 2/4 Marches of William Lawrie - one of the great composers of all time - tunes like the Pap of Glencoe	Advanced	Practice Chanters
	2. Beginner Piobaireachd Tunes - a must for all aspiring to learn a first tune and good technique	Beginner Piobaireachd	Practice Chanters
	3. 6/8 Marches from Kintyre - Learn from the master of Campbeltown, Kyntyre,himself... historical and localized music	All levels	Practice Chanters
	4. MSR Performance Master Class: great learning experinece as you watch Willie instruct a volunteer student - a lesson without pain!	All levels	Practice Chanters
	5. Piobaireachd of P/M Donald MacLeod - classic modern tunes from the 1900's - great melodies	All Levels	Practice Chanters
<b>Callum Beaumont</b>	<b>Winner of every major prize in solo and band playing - Both Gold Medals and multiple World Pipe Band Championships</b>		
	1. Preparing for Competition - a primer on essentials to compete from one of the most seccessful players of the decade	All levels	Practice Chanters
	2. Instructing Young Players - Teaching young people/developing juvenile pipe bands - Learn how its done at Dollar Academy, World Champions	Teachers	Practice Chanters
	3. Achieving a good solo bagpipe sound - essential for all pipers - SOUND!	All levels	Pipes
	4. Basic Piobaireachd Movements - learn the traditional way - technique and rhyhm first!	Beginner piobaireachd	Practice Chanters
	5. Piobaireachd Master Class - great learning experinece as you watch Callum instruct a volunteer student -	Piobaireachd Players	Practice Chanters
<b>Terry Lee</b>	<b>Top 3 in the history of Pipe Band Championships with 6 wins - world renowned Pipe Major!</b>	Competitive players	
	1. Judging Solos: What do judges listen for? Thoughts on unique approaches to adjudication.	All levels	Note Book
	2. Judging Bands: What do judges listen for? Thoughts on unique approaches to adjudication.	All levels	Note Book
	3. Bagpipe Fundamentals: Making sure your bagpipe is as efficient as it can be. A checklist.	All levels	Pipes
	4. P/M Session: A look at all the components to being an effective Pipe-Major. Do's and Don'ts.	Band executive	Note Book
	5. Lower Grade Band Forum with Andrew Douglas and Ken Eller	Bandsmen	Note Book and questions
<b>Fred Morrison</b>	<b>Arguably the finest all around player in the world today! Recording Artist and Composer!</b>	All interested in small pipes	Small Pipes
	<b>Small Pipes, Uilleann Pipes, Highland Pipes, Whistles and more</b> Small pipe instruction for Saturday and Sunday - the Complete Course		Note Book

<b>Roddy Macleod</b>	<b>Director of the National Piping Centre - Former Pipe Major of the Scottish Power - won all major prizes</b>		
	A progressive all-day session or part there of, starting with entry level piobaireachd and advancing thorough the higher tunes - tunes listed below		
	1. Entry level Piobaireachd - Piobaireachd Embellishments and Struan Robertson's Salute	Those interested in piobaireachd	Practice chanter
	2. Intermediate level Piobaireachd - Field of Gold	Piobaireachd enthusiasts- Grades 1-4	Practice chanter
	3. Advanced level Piobaireachd - The Old Men of the Shells	Piobaireachd enthusiasts - Grades 1-3	Practice chanter
	4. Advanced + level Piobaireachd - Lament for Patrick Og MacCrimmon	Grade 1 Piobaireachd players	Practice chanter
	5. The Sunday session on the music and life of the great G. S. McLennan, the composer of some of the finest tunes in our repertoire - Mrs. MacPherson of Inveran, The Little Cascade, etc		Note Book, practice chanter
<b>Richard Parkes</b>	<b>Pipe Major of the 12X World Champion Field Marshal Montgomery will discuss many topics related to band playing from technique to reed selection and tuning</b>		
	1. Reed Selection - Band Intonation 1 - learn to select and manipulate reeds for yourself and develop good intonation.	All Levels	Pipes
	2. Reed selection - Band Intonation 2 - the second installment on intonation	All Levels	Pipes
	3. Band Practice Strategies - advice on producing the best results through effective band practice - a must for band players	Band players	Note Book
	4. Band Medley Construction - put tunes together in a consistent musical fashion - understand our time signatures	Band officers & interested players	Note Book
	5. Improving technique - fundamental to all pipers - good technique = good music	All levels	Practice Chanter
<b>Jack Lee</b>	<b>Most accomplished North American piper with both Gold Medals, the Glenfiddich and Clasps Championships in a lengthy career - has personally recorded every piobaireachd in the Piobaireachd Society Collection</b>		
	Workshops designed for Grade 4 and 3 Pipers		
	1. Grade 4 Marches	Grade 5-4 players	Practice Chanter
	2. Cantaireachd for all Pipers - the source of all piobaireachd - if it is written, you can sing and play it	All levels	Note Book
	3. Cantaireachd for all Pipers - the source of all piobaireachd - if it is written, you can sing and play it	All Levels	Note Book
	4. Grade 4 Strathspeys	Grade 4 or above	Practice Chanter
	5. Tuning and achieving the best sound	All Levels	Pipes
<b>Tristan Wilson</b>	<b>Pipe Major of the Midwest Grade 2 Champions Supreme Pipe Band, the Midlothian Scottish Pipe Band</b>		
	Get your pipes set up, improve your technique and learn new tunes	Beginners, players new to piping	Pipes
	Workshops for Beginners - technique, pipe maintenance, tunes	Pre-bagpipe and those that are	Practice chanter
	Running for 6 consecutive session Saturday and Sunday	just getting on pipes	

<b>Ian Duncan</b>	<b>Gold Medalist - former Pipe Major of the Vale of Atholl Pipe Band and the Drambuie Kirkliston Pipe Band</b>		
	1. Every piobaireachd has a song - identify the music is some great tunes and improve your playing	All levels	Practice Chanters
	2. Every piobaireachd has a song - identify the music is some great tunes and improve your playing	All levels	Practice Chanters
	3. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Roddy MacDonald (composer)	All levels	Practice Chanters
	4. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Roddy MacDonald (composer)	All levels	Practice Chanters
	5. Dance music - study the strathspey and reel in relation to the dance - improve your expression	All levels	Practice Chanters
<b>Alastair Dunn</b>	<b>Double Gold Medalist - former P/Sgt of the 12X World Champions Field Marshal Montgomery Pipe Band</b>		
	1. Pipe Chanter Set-up - selecting reeds for different pitched chanters (high pitch band, solo, b flat)	All levels	Pipes
	2. Drone reed setup and tuning - how each element affects the end result	All levels	Pipes
	3. Twist-Trap Practice Pipes and how to use them to master steady blowing - Samples provided.	Bring pipes, samples will also be provided for demonstration.	
	4. Selecting RSPBA Prescribed Tunes for your band - how to construct a musical set for 4A and 4B - examples provided.	All levels	Practice Chanters
	5. Irish Music - jigs, reel, polkas and slides with Margaret Dunn - two of Ireland's best!	All levels	Practice Chanters
<b>Margaret Dunn</b>	<b>Instructor at the National Piping Centre - former World Grade 1 Champion with Shotts and Dykehead</b>		
	1. Practice strategies that will improve technique and your rhythmic presentation	All levels	Practice Chanters
	2. 2/4 Marches - learn how to select a tune for your given grade - several tunes to be discussed	All levels	Practice Chanters
	3. What every piper needs, advice to improve your tuning! Especially designed for those with less experience	All levels	Practice Chanters
	4. Compounds rhythms are some of the most challenging - learn how to interpret and play 6/8 marches and jigs	All levels	Practice Chanters
	5. Irish Music - jigs, reel, polkas and slides with Alastair Dunn - two of Ireland's best!	All levels	Practice Chanters
<b>R.S. MacDonald</b>	<b>Composer extraordinaire - close association with the Vale of Atholl Pipe Band - former PM of the Queensland Police, Australia</b>		
	1. Have you ever tried the new Blair Digital chanter - come along and learn the settings - have a go at it!	All levels	Digital Chanters available
	2. Electronic tuners offer perfect tuning - learn the proper use - the difference between just and even temperament	All levels	Tuners
	3. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Ian Duncan	All levels	Practice Chanters
	4. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Roddy MacDonald (composer)	All levels	Practice Chanters
	5. Recording bagpipes is an art to get the right sound balance - learn with the guidance of two pros - Murray Blair and Roddy MacDonald	All levels	

<b>Stuart Liddell</b>	<b>The Complete World Champion - Pipe Major of Inveraray and District Pipe Band - Double Gold Medalist - Glenfiddich Champion</b>		
	1. Jig Playing - learn Donald MacLeod's The Seagull	All levels	Practice Chanters
	2. How to learn new music - ear training, sight reading, memorizing - new tunes to be selected	All levels	Practice Chanters
	3. We have all experienced performance anxiety - learn how a champion piper copes and succeed	All levels	Note Books
	4. How to learn new music - ear training, sight reading, memorizing - new tunes to be selected	All levels	Practice Chanters
	5. Learn the ins and outs of preparing for a competition from one of the best - Stuart has been the	All levels	Note Books
<b>Andrew Douglas</b>	<b>Member of the World Champion Inveraray and District PB and director of DOJO University, the on-line piping school</b>		
	1. Every beginning piper's nemesis - crossing noises - Learn how to fix them	All levels	Practice Chanters
	2. You can have easy pipes without having to shave the chanter reed - learn from an experienced player	All levels	Practice Chanters
	experience in tonal excellence	All levels	Pipes
	4. Embellishments - timing and precision are necessary - learn the nuances of playing with rhythmic excellence	All levels	Practice Chanters
	5. Lower Grade Band Forum with Terry Lee and Ken Eller	All bandmen	Note Books and questions
<b>Ken Eller</b>	<b>Former Pipe Major of the Grade 1 Clan MacFarlane - piper in the 78th Highlanders - judge with the RSPBA, PPBSO and the EUSPBA</b>		
	1. Memorization made easy - a Reader's Digest version of techniques in memorizing music - many of those things we were never exposed to	All levels	Practice Chanters
	2. Memorization made easy - a Reader's Digest version of techniques in memorizing musics - many of those things we were never exposed to	All levels	
	5. Lower Grade Band Forum with Terry Lee and Andrew Douglas		

**Lower Grade**

**Band Forum**

**Terry Lee, Andrew Douglas - moderated by Ken Eller on Sunday morning**

Some ideas to be discussed with participation Q&A from the attendees

Recruitment: what has worked and what hasn't?

How to make the transition from parade band to competition band, or at least how to do both in the same organization?

How to motivate people to practice?

Do you have dues? If so, how much? If not, where does funding come from?

How do you run multiple bands in the same organization?

Kids vs. adults and issues to consider

How do you get external funding? What type of fundraising, grants, or crowd sourcing has worked well?

What do groups charge for different events? (for example, one person asked the group what we each charge for a parade, and was surprised by the much larger amounts we gave than her band charged, and by the fact

that many of us used a basic contract)

What is your organizational structure? Who makes decisions on what? Background checks for band leaders, etc?

How to file for non-profit status with US government?

Traveling: who pays, how to do it, when to start planning, etc.

How do you manage who plays what gigs and getting people to sign up? Do you use software to manage your band?

Web site hosting, etc?

All bandsmen

Note Books







