## SATURDAY - JANUARY 18
### SESSION 1: 8:30 - 10:00 AM
- **Ian Duncan**
  - Level: All Levels
  - Location: Salon C - 2nd Floor - Marriott
  - Topic: The Music in Piobaireachd
- **Terry Lee**
  - Level: Band and all levels
  - Location: Salon A - 2nd Floor - Marriott
  - Topic: What do solo judges listen for?
- **Tristan Wilson**
  - Level: Early Learners
  - Location: Salon F - 2nd Floor - Marriott
  - Topic: Get Your Pipes Fixed
- **Stuart Liddell**
  - Level: All Levels
  - Location: Roanoke - 2nd Floor - Marriott
  - Topic: Jig Playing - Intermediate Level

### SESSION 2: 10:15 - 11:45 AM
- **Jack Lee**
  - Level: Grade 3/4
  - Location: Rockhill - 2nd Floor - Marriott
  - Topic: Grade 4 Marches
- **Ken Eller**
  - Level: All Levels
  - Location: Salon B - 2nd Floor - Marriott
  - Topic: Memorization Techniques
- **Fred Morrison**
  - Level: All Levels
  - Location: Simpson House
  - Topic: Using the Electronic Bagpipe Tuner
- **Murray Blair**
  - Level: All Levels
  - Location: Union Hill - 2nd Floor - Marriott
  - Topic: The Digital Chanter - try it - setup

### SESSION 3: 1:00 - 2:30 PM
- **Willie McCallum**
  - Level: All Levels
  - Location: Seville II - 2nd Floor - Marriott
  - Topic: 2/4 Marches of William Lawrie
- **Callum Beaumont**
  - Level: All Levels and Instructors
  - Location: Westport - 3rd Floor - Marriott
  - Topic: Preparing for Competition
- **Richard Parkes, MBE**
  - Level: Bandsmen and All Grades
  - Location: Seville I - 2nd Floor - Marriott
  - Topic: Achieving a good Solo Bagpipe Sound
- **Roddy MacLeod, MBE**
  - Level: All Grades - Solo
  - Location: Salon D - 2nd Floor - Marriott
  - Topic: Advanced Level Piobaireachd

### SESSION 4: 2:45 - 4:15 PM
- **Andrew Douglas**
  - Level: All Levels - Especially Lower Levels
  - Location: Board Room - 1st Floor - Holiday Inn
  - Topic: How to fix crossing noises
- **Alastair Dunn**
  - Level: All Levels
  - Location: Plaza I - 3rd Floor - Marriott
  - Topic: 2/4 Marches for your grade
- **Margaret Dunn**
  - Level: All Grades and Bandsmen
  - Location: Plaza Terrace - 3rd Floor - Marriott
  - Topic: Selecting RSPBA Tunes for your Band
- **Roddy S. MacDonald**
  - Level: All Grades and Bandsmen
  - Location: Union Hill - 2nd Floor - Marriott
  - Topic: Compound Time Playing - 6/8

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## SATURDAY - JANUARY 19
### SESSION 5: 9:15 - 10:00 AM
- **Jack Lee**
  - Level: Grade 3/4
  - Location: Rockhill - 2nd Floor - Marriott
  - Topic: Small Pipes
- **Ken Eller**
  - Level: All Levels
  - Location: Salon B - 2nd Floor - Marriott
  - Topic: Small Pipes
- **Fred Morrison**
  - Level: All Levels
  - Location: Simpson House
  - Topic: Small Pipes
- **Murray Blair**
  - Level: All Levels
  - Location: Union Hill - 2nd Floor - Marriott
  - Topic: Small Pipes

### SESSION 6: 10:15 - 11:45 AM
- **Willie McCallum**
  - Level: All Levels
  - Location: Seville II - 2nd Floor - Marriott
  - Topic: Reed Selection/Band Intonation 1
- **Callum Beaumont**
  - Level: All Levels and Instructors
  - Location: Westport - 3rd Floor - Marriott
  - Topic: Reed Selection/Band Intonation 2
- **Richard Parkes, MBE**
  - Level: Bandsmen and All Grades
  - Location: Seville I - 2nd Floor - Marriott
  - Topic: Band Practice Strategies
- **Roddy MacLeod, MBE**
  - Level: All Grades - Solo
  - Location: Salon D - 2nd Floor - Marriott
  - Topic: Entry Level Piobaireachd

### SESSION 7: 1:00 - 2:30 PM
- **Willie McCallum**
  - Level: All Levels
  - Location: Seville II - 2nd Floor - Marriott
  - Topic: 6/8 Marches from Kintyre
- **Callum Beaumont**
  - Level: All Levels and Instructors
  - Location: Westport - 3rd Floor - Marriott
  - Topic: Medley Construction
- **Richard Parkes, MBE**
  - Level: Bandsmen and All Grades
  - Location: Seville I - 2nd Floor - Marriott
  - Topic: Advanced Level Piobaireachd
- **Roddy MacLeod, MBE**
  - Level: All Grades - Solo
  - Location: Salon D - 2nd Floor - Marriott
  - Topic: Advanced Plus Level Piobaireachd

### SESSION 8: 2:45 - 4:15 PM
- **Andrew Douglas**
  - Level: All Levels - Especially Lower Levels
  - Location: Board Room - 1st Floor - Holiday Inn
  - Topic: Easy pipes without shaving
- **Alastair Dunn**
  - Level: All Levels
  - Location: Plaza I - 3rd Floor - Marriott
  - Topic: Effective practice for technique
- **Margaret Dunn**
  - Level: All Grades and Bandsmen
  - Location: Plaza Terrace - 3rd Floor - Marriott
  - Topic: The Digital Chanter - try it - setup
- **Roddy S. MacDonald**
  - Level: All Grades and Bandsmen
  - Location: Union Hill - 2nd Floor - Marriott
  - Topic: The Music of Gordon Duncan
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Ian Duncan</th>
<th>Terry Lee</th>
<th>Tristan Wilson</th>
<th>Stuart Liddell</th>
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</thead>
<tbody>
<tr>
<td>Level</td>
<td>All Levels</td>
<td>Band Officers</td>
<td>Early Learners</td>
<td>Early Learners and above</td>
</tr>
<tr>
<td>Location</td>
<td>Salon C - 2nd Floor - Marriott</td>
<td>Salon D - 2nd Floor - Marriott</td>
<td>Salon F - 2nd Floor - Marriott</td>
<td>Roanoke - 2nd Floor - Marriott</td>
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<th>Fred Morrison</th>
<th>M. Blair &amp; R.S. MacDonald</th>
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<td>Grade 4</td>
<td>All Levels</td>
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<td>Location</td>
<td>Rockhill - 2nd Floor - Marriott</td>
<td>Salon D - 2nd Floor - Marriott</td>
<td>Simpson House</td>
<td>Union Hill - 2nd Floor - Marriott</td>
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<td>Session 5: 9:15 AM</td>
<td>Drone Tuning</td>
<td>Lower Grade Band Forum</td>
<td>Small Pipes</td>
<td>Recording Bagpipes on a Budget</td>
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<tr>
<td>Level</td>
<td>All Levels</td>
<td>All Levels and Piobaireachd players</td>
<td>All Bandsmen</td>
<td>All Grades - Solo</td>
</tr>
<tr>
<td>Location</td>
<td>Seville II - 2nd Floor - Marriott</td>
<td>Westport - 3rd Floor - Marriott</td>
<td>Seville I - 2nd Floor - Marriott</td>
<td>Salon A - 2nd Floor - Marriott</td>
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<td>Level</td>
<td>All Levels Light Music</td>
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<td>Salon D - 2nd Floor - Marriott</td>
<td>Plaza Terrace - 3rd Floor - Marriott</td>
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<td>Instructor</td>
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<td>Designed For</td>
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<tr>
<td>Murray Blair</td>
<td>Member of the 1998 World Champion Victoria Police Pipe Band - inventor of the Blair Tuner and Blair Digital Bagpipe</td>
<td>All levels</td>
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<tr>
<td></td>
<td>1. Digital Chanter - try it out, hear how it sounds, how to set-up, fine tuning, cleaning and using features like Reverb, Pan, EQ and load more instruments.</td>
<td>All levels</td>
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<td></td>
<td>2. Electronic Bagpipe Tuners - How to use a Bagpipe Tuner for tuning your pipe corps - Setting up, calibration and tuning.</td>
<td>All levels</td>
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<td>5. How to achieve a good bagpipe recording on a $400 budget - use, tips, techniques, and how to acoustically treat your room for a good recording.</td>
<td>All levels</td>
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<tr>
<td>Willie McCallum</td>
<td>8 Times Glenfiddich Champion - the most successful competitive piper of our generation</td>
<td>Advanced</td>
</tr>
<tr>
<td></td>
<td>1. 2/4 Marches of William Lawrie - one of the great composers of all time - tunes like the Pap of Glencoe</td>
<td>Beginner Piobaireachd</td>
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<td>2. Beginner Piobaireachd Tunes - a must for all aspiring to learn a first tune and good technique</td>
<td>All levels</td>
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<td>3. 6/8 Marches from Kintyre - Learn from the master of Campbeltown, Knytyre,himself... historical and localized music</td>
<td>All levels</td>
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<td>4. MSR Performance Master Class: great learning experience as you watch Willie instruct a volunteer student - a lesson without pain!</td>
<td>All levels</td>
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<td>5. Piobaireachd of P/M Donald MacLeod - classic modern tunes from the 1900's - great melodies</td>
<td>All levels</td>
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<tr>
<td>Callum Beaumont</td>
<td>Winner of every major prize in solo and band playing - Both Gold Medals and multiple World Pipe Band Championships</td>
<td>All levels</td>
</tr>
<tr>
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<td>1. Preparing for Competition - a primer on essentials to compete from one of the most successful players of the decade</td>
<td>Teachers</td>
</tr>
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<td>2. Instructing Young Players - Teaching young people/developing juvenile pipe bands - Learn how its done at Dollar Academy, World Champions</td>
<td>All levels</td>
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<td>3. Achieving a good solo bagpipe sound - essential for all pipers - SOUND!</td>
<td>Beginner piobaireachd</td>
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<td>4. Basic Piobaireachd Movements - learn the traditional way - technique and rhythm first!</td>
<td>All levels</td>
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<td>5. Piobaireachd Master Class - great learning experience as you watch Callum instruct a volunteer student -</td>
<td>Piobaireachd Players</td>
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<tr>
<td>Terry Lee</td>
<td>Top 3 in the history of Pipe Band Championships with 6 wins - world renowned Pipe Major!</td>
<td>Competitive players</td>
</tr>
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<td>1. Judging Solos: What do judges listen for? Thoughts on unique approaches to adjudication.</td>
<td>All levels</td>
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<td>2. Judging Bands: What do judges listen for? Thoughts on unique approaches to adjudication.</td>
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<td>3. Bagpipe Fundamentals: Making sure your bagpipe is as efficient as it can be. A checklist.</td>
<td>All levels</td>
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<td>4. P/M Session: A look at all the components to being an effective Pipe-Major. Do’s and Don’ts.</td>
<td>Band executive</td>
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<td>5. Lower Grade Band Forum with Andrew Douglas and Ken Eller</td>
<td>Bandsmen</td>
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<tr>
<td>Fred Morrison</td>
<td>Arguably the finest all around player in the world today! Recording Artist and Composer!</td>
<td>All interested in small pipes</td>
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<td>Small Pipes, Uillean Pipes, Highland Pipes, Whistles and more</td>
<td>Note Book</td>
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<td>Small pipe instruction for Saturday and Sunday - the Complete Course</td>
<td>Note Book</td>
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Roddy Macleod
A progressive all-day session or part there of, starting with entry level piobaireachd and advancing through the higher tunes - tunes listed below

1. Entry level Piobaireachd - Piobaireachd Embellishments and Struan Robertson's Salute
   Those interested in piobaireachd Practice chanters

2. Intermediate level Piobaireachd - Field of Gold
   Piobaireachd enthusiasts- Grades 1-4 Practice chanters

3. Advanced level Piobaireachd - The Old Men of the Shells
   Piobaireachd enthusiasts - Grades 1-3 Practice chanters

4. Advanced + level Piobaireachd - Lament for Patrick Og MacCrimmon
   Grade 1 Piobaireachd players Practice chanters

5. The Sunday session on the music and life of the great G. S. McLennan, the composer of some of the finest tunes in our repertoire - Mrs. MacPherson of Inveran, The Little Cascade, etc
   Note Book, practice chanters

Richard Parkes
Pipe Major of the 12X World Champion Field Marshal Montgomery will discuss many topics related to band playing from technique to reed selection and tuning

1. Reed Selection - Band Intonation 1 - learn to select and manipulate reeds for yourself and develop good intonation.
   All Levels Pipes

2. Reed selection - Band Intonation 2 - the second installment on intonation
   All Levels Pipes

3. Band Practice Strategies - advice on producing the best results through effective band practice - a must for band players
   Band players Note Book

4. Band Medley Construction - put tunes together in a consistent musical fashion - understand our time signatures
   Band officers & interested players Note Book

5. Improving technique - fundamental to all pipers - good technique = good music
   All levels Practice Chanters

Jack Lee
Workshops designed for Grade 4 and 3 Pipers

1. Grade 4 Marches
   Grade 5-4 players Practice Chanters

2. Cantaireachd for all Pipers - the source of all piobaireachd - if it is written, you can sing and play it
   All levels Note Book

3. Cantaireachd for all Pipers - the source of all piobaireachd - if it is written, you can sing and play it
   All Levels Note Book

4. Grade 4 Strathspeys
   Grade 4 or above Practice Chanters

5. Tuning and achieving the best sound
   All Levels Pipes

Tristan Wilson
Pipe Major of the Midwest Grade 2 Champions Supreme Pipe Band, the Midlothian Scottish Pipe Band

Get your pipes set up, improve your technique and learn new tunes

Workshops for Beginners - technique, pipe maintenance, tunes

Running for 6 consecutive session Saturday and Sunday

Beginners, players new to piping Practice chanters

Pre-bagpipe and those that are just getting on pipes
Gold Medalist - former Pipe Major of the Vale of Atholl Pipe Band and the Drambuie Kirkliston Pipe Band

1. Every piobaireachd has a song - identify the music is some great tunes and improve your playing All levels Practice Chanters
2. Every piobaireachd has a song - identify the music is some great tunes and improve your playing All levels Practice Chanters
3. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Roddy MacDonald (composer) All levels Practice Chanters
4. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Roddy MacDonald (composer) All levels Practice Chanters
5. Dance music - study the strathspey and reel in relation to the dance - improve your expression All levels Practice Chanters

Double Gold Medalist - former P/Sgt of the 12X World Champions Field Marshal Montgomery Pipe Band

1. Pipe Chanter Set-up - selecting reeds for different pitched chanters (high pitch band, solo, b flat) All levels Pipes
2. Drone reed setup and tuning - how each element affects the end result All levels Pipes
3. Twist-Trap Practice Pipes and how to use them to master steady blowing - Samples provided. Bring pipes, samples will also be provided for demonstration.
4. Selecting RSPBA Prescribed Tunes for your band - how to construct a musical set for 4A and 4B - examples provided. All levels Practice Chanters
5. Irish Music - jigs, reel, polkas and slides with Margaret Dunn - two of Ireland’s best! All levels Practice Chanters

Composer extraordinaire - close association with the Vale of Atholl Pipe Band - former PM of the Queensland Police, Australia

1. Have you ever tried the new Blair Digital chanter - come along and learn the settings - have a go at it! All levels Digital Chanters available
2. Electronic tuners offer perfect tuning - learn the proper use - the difference between just and even temperament All levels Tuners
3. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Ian Duncan All levels Practice Chanters
4. Gordon Duncan - the most innovative and creative piper of our time - study his music directly from his brother - with Roddy MacDonald (composer) All levels Practice Chanters
5. Recording bagpipes is an art to get the right sound balance - learn with the guidance of two pros - Murray Blair and Roddy MacDonald All levels
Stuart Liddell

1. Jig Playing - learn Donald MacLeod's The Seagull All levels Practice Chanters
2. How to learn new music - ear training, sight reading, memorizing - new tunes to be selected All levels Practice Chanters
3. We have all experienced performance anxiety - learn how a champion piper copes and succeed All levels Note Books
4. How to learn new music - ear training, sight reading, memorizing - new tunes to be selected All levels Practice Chanters
5. Learn the ins and outs of preparing for a competition from one of the best - Stuart has been the All levels Note Books

Andrew Douglas

1. Every beginning piper's nemesis - crossing noises - Learn how to fix them All levels Practice Chanters
2. You can have easy pipes without having to shave the chanter reed - learn from an All levels Practice Chanters
   experienced player in tonal excellence
3. New ideas in blowing - not exactly "blowing steady" as we have been taught - a new All levels Pipes
   experience in tonal excellence
4. Embellishments - timing and precision are necessary - learn the nuances of playing with All levels Practice Chanters
   rhythmic excellence
5. Lower Grade Band Forum with Terry Lee and Ken Eller All bandsmen Note Books and questions

Ken Eller

1. Memorization made easy - a Reader's Digest version of techniques in memorizing music - All levels Practice Chanters
   many of those things we were never exposed to
2. Memorization made easy - a Reader's Digest version of techniques in memorizing musics - All levels Practice Chanters
   many of those things we were never exposed to
5. Lower Grade Band Forum with Terry Lee and Andrew Douglas
Some ideas to be discussed with participation Q&A from the attendees

Recruitment: what has worked and what hasn't?

How to make the transition from parade band to competition band, or at least how to do both in the same organization?

How to motivate people to practice?

Do you have dues? If so, how much? If not, where does funding come from?

How do you run multiple bands in the same organization?

Kids vs. adults and issues to consider

How do you get external funding? What type of fundraising, grants, or crowd sourcing has worked well?

What do groups charge for different events? (for example, one person asked the group what we each charge for a parade, and was surprised by the much larger amounts we gave than her band charged, and by the fact that many of us used a basic contract)

What is your organizational structure? Who makes decisions on what? Background checks for band leaders, etc?

How to file for non-profit status with US government?

Traveling: who pays, how to do it, when to start planning, etc.

How do you manage who plays what gigs and getting people to sign up? Do you use software to manage your band?

Web site hosting, etc?