## 2020 SNARE WORKSHOP

### SATURDAY - JANUARY 18

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION 1: 8:30 AM</th>
<th>SESSION 2: 10:15 AM</th>
<th>SESSION 3: 1:00 PM</th>
<th>SESSION 4: 2:45 PM</th>
<th>SESSION 5: 3:45 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECHNIQUE (GRADE 4)</td>
<td>B&amp;T INTEGRATION (ALL)</td>
<td>CORPS MANAGEMENT (ALL)</td>
<td>ACCENT DEVELOPMENT (ALL)</td>
<td>ADV. RUDIMENTS (GRADE 2,1)</td>
<td>TWO DUTHART FANFARES: BOLSHOI '57 AND SALUTE TO MAX RAYNE</td>
</tr>
<tr>
<td>SESSION 6: 9:30 AM</td>
<td>SESSION 7: 10:20 AM</td>
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</tbody>
</table>
| Stick Control Exercises (ALL) | Basic Score Writing (ALL) | What are Judges Looking For? | \n
### SUNDAY - JANUARY 19

<table>
<thead>
<tr>
<th>TIME</th>
<th>SESSION 6: 9:30 AM</th>
<th>SESSION 7: 10:20 AM</th>
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</thead>
<tbody>
<tr>
<td>TECHNIQUE (GRADE 3,4)</td>
<td>Double Stroke Rudiments (ALL)</td>
<td>Teaching Young Drummers (ALL)</td>
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### DESCRIPTION

**Fisher**
- **Session 1:** Technique (Grade 4)
  - Join the master of technique for a detailed lesson on holding and moving a pair of drumsticks.
- **Session 2:** Technique (Grade 3)
  - More details.
- **Session 3:** Technique (Grade 2)
  - Even more details.
- **Session 4:** Technique (All)
  - A review of the details.
- **Session 5:** Two Duthart Fanfares
  - Play through Bolshoi '57 and Salute to Max Rayne.
- **Session 6:** Stick Control Exercises (All)
  - A look at some fundamental exercises to perfect all of the details you learned yesterday.
- **Session 7:** Stick Control Exercises (All)
  - A continuation of the class before.
Creighton
Session 1  B&T Integration (All)
Learn how to compliment the snare score and tune with effective bass and tenor arrangements.
Session 2  Corps Management (All)
It's not just about the playing. Find out how to successfully manage your corps and band from one of the best.
Session 3  Accent Development (All)
Learn to hit hard and play soft. Tips to increase
Session 4  Adv. Rudiments (Grade 2,1)
A look at Stephen's trickier rudiments designed to improve and finesse your playing.
Session 5  Two Duthart Fanfares
Session 6  Corps Setup (All)
How to build a successful drum corps from one of the very best LDs in the business.
Session 7  Basic Score Writing (All)
You have to know how to write a simple score well, before you can write a complex one.

Milar
Session 1  Musicianship for Drummers (All)
A look at some essential skills for all drummers.
Session 2  Effective Practicing (Grade 2,1)
Why do some drummers get so good so quickly? This class may have the answer.
Session 3  Grip & Posture (All)
From one of the most effortless players on the planet, learn his secrets to good stick control.
Session 4  Roll Quality
How to get your hands to sound the same and keep your buzzes creamy.
Session 5  Two Duthart Fanfares
Session 6  Single Stroke Rudiments
Sticky singles? Let Duncan show you how to get them flowing. Focus on accented and drag singles.
Session 7  What are Judges Looking For?
Some insight on what judges are trained to do and how they actually assess your performance.

Cameron
Session 1  Flam & Drag Development (Grade 3,4)
Flat flams? Loose Drags? Learn what to listen for and how to practice them effectively.
Session 2  Buzz Roll Development (Grade 2,1)
Learn some of the more advanced buzz roll movements from one the very best in the business.
Session 3  Paradiddles (Grade 3,4)
The lowly paradiddle. Often neglected, but this rudiment has been the secret to many a great drummer's path to success.
Session 4  Strathspeys (Grade 3,4)
Modern Strathspey playing is more than just triplets.
Session 5  Two Duthart Fanfares
Session 6  Swiss Rudiments (All)
It's not just cheese that Switzerland's best known for.
Session 7  Double Stroke Rudiments (ALL)
The mama-dada roll is not something just for beginners. Learn it well or be forever struggling to keep up.

Ward
Session 1  Flam & Drag Development (Grade 3,4)
Flat flams? Loose Drags? Learn what to listen for and how to practice them effectively.
Session 2  Buzz Roll Development (Grade 2,1)
Learn some of the more advanced buzz roll movements from one the very best in the business.
Session 3  Paradiddles (All)
The variations of this rudiment are limitless. Eric takes you through a few of his favourites.
Session 4  Strathspeys (Grade 3,4)
Modern Strathspey playing is more than just triplets.
Session 5  Two Duthart Fanfares
Session 6  Marches (Grade 3,4)
A look at some marches for the Grade 3 and 4 level.
Session 7  Double Stroke Rudiments (ALL)
The mama-dada roll is not something just for beginners. Learn it well or be forever struggling to keep up.

Brown
Session 1  Compound Marches (3/4, 6/8, 9/8, 12/8)
Boghall and Bathgate are famous for their compound marches. Learn how Gordon gets that drive and swing with the pipes.
Session 2  Common Time Marches (2/4, 3/4)
Learn the tricks to score composition, phrasing and dynamics to play better marches.
Session 3  Strathspeys
Cabar Feidh! Learn a couple of Boghall's famous strathspey scores. Hear scores of different levels for the same tunes.
Session 4  Reels
MSR's, Medleys, competitions, concerts, recordings, Gordon has done it all. Learn how to play reels correctly.
Session 5  Two Duthart Fanfares
Session 6  Jigs
Effortless jig playing with incredible ensemble. A great way to finish the weekend!
Session 7  Teaching Young Drummers (All)
Boghall and Bathgate pioneered the feeder system. Learn how Gordon moves those players through the grades.