

Winter Storm 2024 Drumming Workshop Curriculum

		Saturday, January 13	Sunday, January 14	
		Session 1 - 8:30am to 10:00am	Session 5 - 9:00am to 11:00am	
		Session 2 - 10:15am to 11:45am		
		Session 3 - 1:00pm to 2:30pm		
		Session 4 - 2:45pm to 4:15pm		
<u>Saturday</u>	<u>Stephen Creighton</u>	<u>J. Reid Maxwell</u>	<u>Steven McWhirter</u>	<u>Christina Henry</u>
	Plaza I	Plaza II	Plaza II	Southmorland
Session 1	Strathspey Idiom For Grades 3/4/5	Teaching New Drummers From Scratch	Efficient Technique	Basics Of Bass Drumming
Session 2	Basic Rudiments For Beginners	Ensemble For Pipers & Drummers	Building Blocks For Phrasing	Marching & Playing In Parades
Session 3	Simple Scores Played Well	Writing Effective Scores For All Levels	Nerves & Preperation	Rudiment Exercises For Bass Drummers
Session 4	Drum Corps Management & Set Up	How,Why & Should Scores Change Through The Grades	Learn Advanced Scores	Bass Players Roll In A Competing Band
	<u>Andrew Elliott</u>	<u>Hugh Cameron</u>	<u>Simon Hodgett</u>	
	Brookside	Third Floor Hallway	Brookside	
Session 1	Fundamentals Of Flourishing	Setting Up A Snare Drum For A Super Sound-Bring Drum	Body Positioning	
Session 2	Composing & Voicing Of Scores		Stick Control	
Session 3	Developing Rhythms	Setting Up A Snare Drum For A Super Sound-Bring Drum	Flourish Development	
Session 4	Tuning, Drum Set Up & Maintenance		Visual Highlights	

<u>Sunday</u>	<u>Creighton, Maxwell, McWherter</u>	<u>Hugh Cameron</u>	<u>Elliott, Hanks, Hodgett</u>
	Plaza II	Westport	Brookside
Session 5	Discussion With The Greats & Questions Answered	Setting Up A Snare Drum For A Super Sound-Bring Drum	Tenors & Bass Discussion & Questions Answered