

Winter Storm 2024 Piping Workshop Curriculum

Saturday, January 13	Sunday, January 14
Session 1 - 8:30am to 10:00am	Session 5 - 9:00am to 11:00am
Session 2 - 10:15am to 11:45am	
Session 3 - 1:00pm to 2:30pm	
Session 4 - 2:45pm to 4:15pm	

<u>Saturday</u>	<u>Roddy MacLeod, MBE</u> Grand A	<u>Terry Lee</u> Grand B	<u>Andrew Douglas</u> Grand C	<u>Willie McCallum</u> Grand D
Session 1	Playing Piobaireachd Movements	Be a Better Band Player (chanters)	Bagpipe Tuning is an Algorithm	Silver Medal Tunes 1
Session 2	Fun 2 parted traditional Reels	Bagpipe Fundamentals (bring pipes)	Bagpipe tuning: Ear Training	Silver Medal Tunes 2
Session 3	A selection of Hebridean Gaelic Airs	Be a Better Band Player (chanters)	The 90 Day Tuning Training Plan	2/4 March Basics
Session 4	Strathspey exercises-fundamentals	Learning a 6/8 March		Managing your instrument
	<u>Roddy S. MacDonald</u> Grand E	<u>Jack Lee</u> Rockhill	<u>Stuart Liddell, MBE</u> Roanoake	<u>Callum Beaumont</u> Union Hill
Session 1	The Blair Chanter - setup and uses	Drone Tuning	Embellishments and Scales	Practicing for competition
Session 2	The Blair Chanter - try it	Producing an excellent solo bagpipe	Tune learning methods	Beginner Piobaireachd
Session 3	Concert Setup	Introduction to Piobaireachd	Tuning	Intermediate Piobaireachd
Session 4	Concert Setup	Drone Tuning	Embellishments and Scales	Achieving a good solo sound
	<u>Richard Parkes, MBE</u> Seville I	<u>Bob Worrall</u> Seville II	<u>Matt MacIsaac</u> Westport	<u>Jori Chisholm</u> 19th Floor Concierge
Session 1	Band Practice Strategies	Conquering Performance Anxiety	Cape Breton Strathspeys & Reels	Elevate Your Technique
Session 2	Reed Selection and Manipulation	What is the Judge Looking For	Improvisation Techniques & Tools	How to Win Competitions
Session 3	Band Intonation	Strategies for Effective Practice	Play/Record with Other Instruments	How to Master Steady Blowing
Session 4	Pipe Major Essentials	Conquering Performance Anxiety	Cape Breton Strathspeys & Reels	The Perfect Bagpipe
	<u>Fred Morrison</u> Simpson House - Large Room			
Session 1	Smallpipes with Fred			
Session 2	Smallpipes with Fred			
Session 3	Smallpipes with Fred			
Session 4	Smallpipes with Fred			

<u>Sunday</u>	<u>Roddy S. MacDonald</u> Grand A	<u>Richard Parkes, MBE,</u> <u>Stuart Liddell, MBE and Bob Worrall</u> Grand D	<u>Callum Beaumont with Jori Chisholm</u> Rockhill	<u>Matt MacIsaac</u> All Levels Light Music Roanoake
Session 5	Technology - tuners, electronics, recordings	Ensemble	Teaching Young People	Writing & Arranging
		The Judge With the Pipe Majors		
		Richard, Bob and Stuart		
	<u>Fred Morrison</u> Union Hill	<u>Terry Lee with Andrew Douglas</u> Seville I	<u>Jack Lee, Roddy MacLeod, MBE,</u> <u>and Willie McCallum</u> Seville II	
Session 5	Smallpipes with Fred	Pipe Band Leadership Forum	Preparation for the Glenfiddich	
			A soloist approach to contest prep	