

Saturday

| Instructor(s) | Location | Session 1 - 8:30am to 10:00am | Session 2 - 10:15am to 11:45am | Session 3 - 1:00pm to 2:30pm | Session 4 - 2:45pm to 4:15pm |
|-------------------|---------------|---|--|--|--|
| Jake Joergensen | Plaza I | Music Theory For Drummers | Teaching Beginners--Basic Rudiments & Techniques | Strathspeys (Grades 3-4) | MSRs (Grades 1-2) |
| Kerr McQuillan | Plaza II | Building Hand Dexterity | Solo Drumming Preparation | Achieving Effective Technique | Learning Drum Scores (Grades 3-4) |
| Stephen Creighton | Westport | Highlighting Light & Shade in Scores (Grades 2-3) | Simple Scores Played Well (Grades 4-5) | Basic Rudiment Foundations (Grades 4-5) | Drum Corps Management & Set Up |
| Kahlil Cappucino | Southmoreland | Review Of Fundamentals--March Playing | Strathspey & Reel Playing | Combining All For Complete MSR Playing | Play Along With Piper & Snare Drummer |
| Owen Russell | Brookside | Bass & Tenor--Past to Present Day | Back To Basics--Fundamentals | Solo v. Band Playing - Exploring the Differences | Tenorletics--Visual & Rhythmic Workout |
| Andrew Elliott | Brookside | Basic Flourishing Technique | Voicing& Reading Music | Advanced Flourishing | Developing Rudiments & Rhythms |

Sunday

| Instructor(s) | Location | Session 5 - 9:00am to 10:45am |
|----------------------|---------------|---|
| All Drumming Faculty | Southmoorland | Discussion With The Greats & Questions Answered |