

Saturday

Instructor(s)	Location	Session 1 - 8:30am to 10:00am	Session 2 - 10:15am to 11:45am	Session 3 - 1:00pm to 2:30pm	Session 4 - 2:45pm to 4:15pm
Donald MacPhee	Grand A	Picking, Manipulation And Working With Reeds	Effective 2/4 March Playing	Making Reeds	Picking, Manipulation And Working With Reeds
Michael Grey	Grand B	Learn My Favorite Tune	Canntaireachd: Sing and Learn Bagpipe Tunes Before Playing	7/8 Time: A Beloved Time Signature Of The Balkands	101 Facts, Stories & Antecdotes For Piping Enthusiasts
Bob Worrall	Grand C	Understanding How Your Learning Style Impacts Performance	Using Rhythm To Address Our Technical And Musical Problems	Let's Compose A New Tune	The Music And Compositions Of The Late John Wilson
Richard Parkes, MBE	Grand F	Band Practice Strategies	Reed Selection And Manipulation	Achieving Good Intonation	Pipe Major Essentials
Jack Lee	Rockhill	Strategies For Effective Bagpipe Tuning	6/8 Marches For Grades 3 & 4 Pipers	Strategies For Effective Bagpipe Tuning	Horpipes And Jigs For The Amateur Player
Roddy MacLeod, MBE	Roanoke	Decoding The Campbell Canntaireachd	Finding The Music In Your Strathspeys	Explaining Piobaireachd Classification And How It Helps Memorization	The Compositions Of Duncan Johnstone
Callum Beaumont	Union Hill	Teaching Young People	How To Achieve A Steady Sound	Beginner Piobaireachd Fundamentals	Selecting The Correct Tunes For Your Grade Level
Terry Lee	Seville I	What The Judge Is Looking For	A Leadership Forum (With Andrew Douglas In Seville II)	PuttingThe "Fun" Back Into Bagpipe Maintenance	"Reel In" Your Repertoire--Getting More 2-Part Reels in Your Repertoire
Andrew Douglas	Seville II	Learning This Year's "Stack" Of Tunes	A Leadership Forum (With Terry Lee)	You Be The Judge--Solo Piping	Bagpipe Tune Cheat Code Using The Tuning Algorithm
Gary West	506 Corner Suite	Smallpipes--Back To The Basics	Adapting Highland Technique For Smallpipes	Exploring Lowland And Border Repertoire For Smallpipes Part 1	Exploring Lowland And Border Repertoire For Smallpipes Part 2

Sunday

Instructor(s)	Location	Session 5 - 9:00am to 10:45am
Donald MacPhee	Grand A	Piping For Dancing
Michael Grey	Grand C	Strategies For Effective Medley Construction
Richard Parkes, MBE	Grand F	Learning Tunes In A Band Practice Situation
Jack Lee	Rockhill	Discovering And Refining Musical Expression
Roddy MacLeod, MBE with Bob Worrall	Roanoke	Motivational Strategies You Can Use During The Off-Season--Expanding Your Repertoire To Get Out Of Your Comfort Zone
Callum Beaumont	Union Hill	Intermediate And Advanced Piobaireachd
Terry Lee with Andrew Douglas	Seville I & II	You Be The Judge--Ensemble Addition
Murray Blair with Roddy S. MacDonald	Westport	Everything About the Blair Digital Chanter--Setup, Recording and Performing Live
Gary West	Plaza I & II	Accompanying Song On Smallpipes