

Saturday

Location	Session 1 - 9:00am to 10:15am	Session 2 - 10:30am to 11:45am	Session 3 - 1:00pm to 2:15pm	Session 4 - 2:30pm - 3:45pm
Rockhill	Callum Beaumont <i>Teaching Young People</i>	Callum Beaumont <i>How to Achieve a Steady and Consistent Sound</i>	Bob Worrall <i>Strategies for Improving Rhythmic and Technical Accuracy</i>	Callum Beaumont <i>Beginner/Intermediate Piobaireachd</i>
Roanoke	Bill Caudill <i>If You Can Sing It, You Can Play It</i>	Jack Lee <i>Competition Marches for Grade 3 & 4 Players</i>	Margaret Houlihan <i>Reels for Grade 3 & 4 Players</i>	Jack Lee <i>Competition Strathspeys for Grade 3 & 4 Players</i>
Union Hill	Margaret Houlihan <i>Introduction to Piobaireachd</i>	Willie McCallum <i>The 3/4 Marches of John MacLellan of Dunoon</i>	Willie McCallum <i>Silver Medal Tunes: Beloved Scotland and Lament for John Morrison of Assynt House</i>	Willie McCallum <i>The 6/8 Marches of P/M Donald MacLeod</i>
Seville I	Richard Parks <i>Reed Selection and Manipulation</i>	Andrew Douglas <i>One-page Bagpipe Tuning Plan</i>	Richard Parks <i>Achieving Good Band Intonation</i>	Margaret Houlihan <i>Ideas to Improve Light Music Technique</i>
Seville II	Terry Lee <i>Pipe Band Leadership</i>	Donald MacPhee <i>Effective Use of a Metronome</i>	Bill Caudill <i>Basic Strathspey Expression</i>	Nick Hudson <i>Solo Tune and Medley Arrangement Strategies</i>
Westport	Gary West <i>Adapting Highland Pipe Tunes for Smallpipes</i>	Nick Hudson <i>Bagpipe Set-up Walk-in Clinic</i>	Gary West <i>Exploring the Music of the Lowlands for Small Pipes</i>	Terry Lee <i>Becoming a Better Band Player</i>
Simpson House	Bob Worrall <i>Memorization Strategies</i>	Tristan Wilson <i>Feedback for the Grade 4 2/4 March Competitors</i>	Tristan Wilson <i>Execution and Metronome Work</i>	Tristan Wilson <i>Pipe Maintenance and Set-up</i>

Sunday

Location	Session 5 - 9:00am to 10:15am	Session 6 - 10:30am to 11:45am
Rockhill	Bob Worrall <i>Strategies for Confronting Performance Anxiety</i>	Jack Lee <i>Hornpipes and Jigs for Grade 1 & 2 Players</i>
Roanoke	Donald MacPhee <i>Reed Manipulation</i>	Donald MacPhee <i>Competing Smarter</i>
Union Hill	Andrew Douglas <i>Steady Blowing with a Manometer</i>	Andrew Douglas and Terry Lee <i>You be the Judge</i>
Seville I	Nick Hudson <i>Comfortable Posture, Relaxed Performance</i>	Bill Caudill <i>Band Music Arranging and Medley Construction</i>
Seville II	Murray Blair <i>Everything About the Blair Digital Chanter--Setup, Recording and Performing Live</i>	Richard Parkes & Matt Wilson <i>Pipe Band Practice Strategies</i>
Westport	Gary West <i>Accompanying Song on Smallpipes</i>	Tristan Wilson <i>Memorization and Practice Techniques</i>